



For Michala Petri

MALCOLM ARNOLD

Fantasy for Descant Recorder

Op. 127

(1986)



FABER *ff* MUSIC



FANTASY FOR DESCANT RECORDER

MALCOLM ARNOLD
Opus 127

Vivace (♩ = 160)

The musical score is written for a descant recorder in 3/4 time. It begins with a tempo marking of 'Vivace' and a metronome indication of 160 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes triplets. The second staff has a piano (*p*) dynamic. The third staff is marked 'A' and has a pianissimo (*pp*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff is marked 'B' and has a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff is marked 'C' and has a mezzo-piano (*mp*) and pianissimo (*pp*) dynamic. The eighth staff has a mezzo-piano (*mp*) and pianissimo (*pp*) dynamic. The ninth staff is marked 'D' and has a forte (*f*) and fortissimo (*ff*) dynamic. The tenth staff ends with a 4/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

S

Two staves of music for the Soprano part. The first staff contains three measures with dynamics *pp* < *ff*, *pp* < *ff*, and *pp* < *ff*. The second staff also contains three measures with the same dynamic markings. The third staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic, featuring a glissando and a long pause.

pp < *ff* *pp* < *ff* *pp* < *ff*

p *ff* gliss. lunga pausa

T

a tempo

Two staves of music for the Tenor part. The first staff starts with a piano (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic, and then returns to *pp* < *ff*. The second staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic, and then returns to *ff* and *pp* < *ff*. A sixteenth note is marked with a '6'.

pp *ff* *pp* < *ff* *pp*

ff *pp* 6 *ff* *pp* < *ff*

One staff of music for the Tenor part, starting with a piano (*pp*) dynamic and ending with a fortissimo (*ff*) dynamic.

pp *ff*

Two staves of music for the Tenor part. The first staff includes a ritardando (*rit.*) marking and a fortissimo (*ff*) dynamic. The second staff begins with a piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a fortissimo (*f*) dynamic. A sixteenth note is marked with a '6'.

pp 6 *mf* *f*

One staff of music for the Tenor part, featuring a fortissimo (*ff*) dynamic and triplet markings.

ff

One staff of music for the Tenor part, starting with a piano (*p*) dynamic and ending with a piano (*pp*) dynamic.

p *pp*

One staff of music for the Tenor part, featuring triplet markings.

One staff of music for the Tenor part, starting with a fortissimo (*f*) dynamic.

f

One staff of music for the Tenor part, ending with a fortissimo (*ff*) dynamic.

ff

U Vivace (♩ = 160)

V

W