

BENJAMIN BRITTEN

Moderato & Nocturne

from Sonatina Romantica (1940)

for solo piano

FABER *ff* MUSIC

MODERATO

from *Sonatina Romantica*

BENJAMIN BRITTEN
(1913–1976)

Moderato ma drammatico

The musical score is written for piano and consists of five systems. The first system begins with a *ff* dynamic and a *Moderato ma drammatico* tempo marking. The second system includes a *rit.* (ritardando) marking followed by *a tempo*, and features a *sf* (sforzando) dynamic and a *marc.* (marcato) articulation. The third system continues the melodic and harmonic development. The fourth system includes a *cresc.* (crescendo) marking and a *sf* dynamic. The fifth system concludes with a *brillante* marking and a *ff* dynamic. The score is characterized by its rhythmic complexity, including triplets, sextuplets, and various articulations that create a dramatic and expressive atmosphere.

5 3 1 4 2 5 3 1 4 2

sf *cresc.*

tre corde

f espress.

sempre f *dim.*

5 4 3 2

1 5 3 1

p

dim. *ppp tranquillo* *cresc.*

3 1 3 1

1 4 1 1

dim. *ppp*

2 1 4 2 5

1 5

8

Ped. al fine