

*Piano Progress* provides a graded sequence of pieces by master composers ranging from Bach to Bartók.

Here is a well tested, diverse repertoire for the pianist who has begun to master a basic technique. Alongside the solo pieces there are duets, which will provide a welcome opportunity for players to enjoy making music with others.

## Contents

### SOLOS

<i>Johann Hermann Schein</i>	Allemande	3
<i>Jean Henri D'Anglebert</i>	A French Minuet	4
<i>Georg Philipp Telemann</i>	Gavotte	5
	Minuet	6
	Fantasy	7
<i>Johann Sebastian Bach</i>	Andante (from the Anna Magdalena Notebook)	8
<i>Collected by Leopold Mozart</i>	Three Minuets (from the Wolfgang Notebook)	9
<i>Jacques-Christophe Naudot</i>	Babiole	12
<i>Carl Czerny</i>	Echo	13
<i>Cornelius Gurlitt</i>	Daffodil	13
<i>Franz Schubert</i>	Ecossaise	14
<i>Erik Satie</i>	The Little Tulip Princess	15
<i>E. Hosrovian</i>	I Cannot Dance	16
<i>Béla Bartók</i>	Dialogue	16
	From Long Ago	17
<i>Dimitri Kabalevsky</i>	Game (Op.39)	18
	Joke (Op.39)	19

### DUETS

<i>Wolfgang Amadeus Mozart</i>	Dance	20
<i>Franz Schubert</i>	Waltz	20
<i>Anon</i>	Bulba (Russian Folk Dance)	22
<i>Anton Diabelli</i>	Scherzo and Trio	24
<i>Anton Bruckner</i>	Evening Hymn	28
<i>Peter Ilyich Tchaikovsky (arr.)</i>	Under the Green Apple Tree (Russian Folk Tune)	30

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# Andante

(from The Little Notebook for Anna Magdalena Bach)

Johann Sebastian Bach  
(1685-1750)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system concludes with a repeat sign. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system ends with a repeat sign. Fingerings are indicated by numbers 1 through 5 above or below the notes. A trill is marked with a 'tr' symbol above a note in the first system.

# Under the Green Apple Tree

(Russian Folk Tune)

Secondo

adapted from an arrangement by  
Peter Ilyich Tchaikovsky

**Vivo**

*mf*

*f*

*ff*