

Jellicle Songs for Jellicle Cats

Text by
TREVOR NUNN
and RICHARD STILGOE after T.S.ELIOT

Music by
ANDREW LLOYD WEBBER

With expression

Are you blind when you're born?_ Can you see in the dark?_ Can you

mf

look at a King?_ Would you sit on his throne?_ Can you say of your bite _ that it's

worse than your bark?_ Are you cock of the walk _ when you're walk-ing a-lone?_ Be-cause

Rhythmically

Jel- li - cles are and Jel- li - cles do, Jel- li - cles do and Jel - li - cles

The Old Gumbie Cat

Text by
T.S.ELIOT

Music by
ANDREW LLOYD WEBBER

Slowly, freely

2 1 4

mf

I have a gum-bie cat in mind, her name is Jen - ny -

The first system of musical notation for 'The Old Gumbie Cat'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The tempo/mood is 'Slowly, freely'. The first measure has a '2' above it, the second has a '1', and the fourth has a '4'. The lyrics are 'I have a gum-bie cat in mind, her name is Jen - ny -'.

4 1

an - y - dots. Her coat is of the tab - by kind with ti - ger stripes and

The second system of musical notation. The melody continues in the treble staff, and the piano accompaniment continues in the bass staff. The fourth measure has a '4' above it, and the first measure of the next system has a '1' above it. The lyrics are 'an - y - dots. Her coat is of the tab - by kind with ti - ger stripes and'.

2 1

leop - ard spots. All day she sits be - neath the stair or on the steps or

The third system of musical notation. The melody continues in the treble staff, and the piano accompaniment continues in the bass staff. The second measure has a '2' above it, and the third measure has a '1' above it. The lyrics are 'leop - ard spots. All day she sits be - neath the stair or on the steps or'.

4 1 3

on the mat. She sits and sits and sits and sits, and that's what makes a gum-bie

The fourth system of musical notation. The melody continues in the treble staff, and the piano accompaniment continues in the bass staff. The first measure has a '4' above it, the second has a '1', and the third has a '3'. The lyrics are 'on the mat. She sits and sits and sits and sits, and that's what makes a gum-bie'.

Old Deuteronomy

Text by
T.S.ELIOT

Music by
ANDREW LLOYD WEBBER

Moderately Slow

Old Deu - ter' - on - o - my's lived a long time; He's a

mf

The first system of musical notation for 'Old Deuteronomy'. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are 'Old Deu - ter' - on - o - my's lived a long time; He's a'. The tempo is 'Moderately Slow' and the dynamic is 'mf'.

cat who has lived man - y lives in suc - ces - sion. He was

The second system of musical notation. The melody continues in the treble staff, and the piano accompaniment continues in the bass staff. The lyrics are 'cat who has lived man - y lives in suc - ces - sion. He was'.

fa - mous in pro - verb and fa - mous in rhyme, a

The third system of musical notation. The melody continues in the treble staff, and the piano accompaniment continues in the bass staff. The lyrics are 'fa - mous in pro - verb and fa - mous in rhyme, a'.

long while be - fore Queen Vic - to - ria's ac - ces - sion. —

The fourth system of musical notation. The melody continues in the treble staff, and the piano accompaniment continues in the bass staff. The lyrics are 'long while be - fore Queen Vic - to - ria's ac - ces - sion. —'.