

COLIN MATTHEWS

*Toccata, Nocturne
&
Scherzo*

(1977)

for piano

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Toccata, Nocturne & Scherzo

TOCCATA

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Vivo (♩ = c.144)

molto marcato sempre

The musical score for the Toccata section is written for piano. It begins with a 3/8 time signature and a tempo marking of 'Vivo (♩ = c.144)'. The first system consists of two staves. The right staff has a series of eighth-note chords, while the left staff has a more complex rhythmic pattern. The second system continues with similar patterns, including a 'loco' marking. The third system features a 4/8 time signature and a 'sim.' marking. The fourth system has a 5/16 time signature and a 'sim.' marking. The fifth system has a 3/16 time signature and a 'sim.' marking. The sixth system has a 2/8 time signature and a 'sim.' marking. The score includes various dynamic markings such as *sfz*, *ff*, *sim.*, and *loco*. The piece concludes with a final chord in 2/8 time.

sfz *sfz* *sfz* *sim.* *loco* *sim.* *sim.* *(sempre ff)* *(ff)* *sim.*

riten.

ppp *pp* *pp*

5
16

Flowing

pp sempre

5
16

(pp)

(senza cresc.)