

# Let's Go Fly a Kite

from *Mary Poppins*

Words and Music by Richard M. Sherman  
and Robert B. Sherman

**With gusto**

1. With \_\_\_\_\_

5 B<sup>6</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>aug B<sup>b</sup>

tup-pence for pa - per and strings. \_\_\_\_\_ You can have your  
(2.) send it fly - ing up there, \_\_\_\_\_ All at once you're

10 B<sup>b</sup>6 B<sup>b</sup>m<sup>6</sup> B<sup>b</sup>6 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup> D<sup>7</sup> Dm<sup>7</sup>b<sup>5</sup> D<sup>7</sup>

own set of wings; \_\_\_\_\_ With your feet on the ground, you're a  
light - er than air; \_\_\_\_\_ You can dance on the breeze ov - er

# Maybe

from *Annie*

Words by Martin Charnin  
Music by Charles Strouse

## Tenderly

Musical score for the first system of "Maybe". The key signature is B-flat major (two flats) and the time signature is 2/2. The piece is marked "Tenderly" and "mf". The first system consists of four measures. The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand. The lyrics are not present in this system.

Musical score for the second system of "Maybe". The key signature is B-flat major and the time signature is 2/2. The piece is marked "mp". The first system consists of five measures. The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand. The lyrics are: "May - be far a - way, Or May - be real near - by,".

Musical score for the third system of "Maybe". The key signature is B-flat major and the time signature is 2/2. The first system consists of five measures. The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand. The lyrics are: "He may be pour-ing her cof - fee, She may be straight-ning his tie."

# How Far I'll Go

from *Moana*

Words and Music by Lin-Manuel Miranda

Moderately

Chords: Bsus<sup>4</sup>, Bsus<sup>4</sup>/A

mp

Ped.

The piano introduction consists of two measures. The first measure features a B sus4 chord in the right hand and a single B note in the left hand. The second measure features a B sus4/A chord in both hands. The tempo is marked 'Moderately' and the dynamics are 'mp'. A pedal point is indicated at the end of the first measure.

4

Chords: E<sup>5</sup>, B<sup>5</sup>/F<sup>#</sup>, C<sup>#</sup>m

I've been\_ star - ing at the edge of the wa - ter\_\_\_ long\_ as I can re - mem - ber,\_\_\_ nev - er real - ly know - ing

The first line of the song starts at measure 4. The vocal line begins with a quarter note on E5, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are E5, B5/F#, and C#m.

7

Chords: Asus<sup>2</sup>, E<sup>5</sup>, B<sup>5</sup>/F<sup>#</sup>

why. I wish\_ I could be the per - fect daugh - ter,\_\_\_ but I come back to the

The second line of the song starts at measure 7. The vocal line begins with a quarter rest, followed by a quarter note on E5, and then eighth notes. The piano accompaniment continues with the same rhythmic pattern. Chords are Asus2, E5, and B5/F#.