

# Grade 4 Stage 1

**B $\flat$  major**  
**Up-beats**  
**Extending to top E $\flat$**

## Rhythmic exercises

Always practise the rhythmic exercises carefully before going on to the melodic exercises. There are different ways of doing these exercises:

- Your teacher (or a metronome) taps the lower line while you clap or tap the upper line.
- You tap the lower line with your foot and clap or tap the upper line with your hands.
- You tap one line with one hand and the other line with the other hand on a table top or any flat surface.
- You tap the lower line and sing the upper line.

Before you begin each exercise count two bars in – one out loud and one silently.

1

2

3

## Melodic exercises

### Set 1: Exploring B $\flat$ major and extending the range to top E $\flat$

Play the scale and arpeggio from notation before you work through these exercises.

1

2

## Prepared pieces

- 1 Look at all the rhythmic patterns. Do you understand them? Sensing a crotchet pulse, clap the rhythm of the piece.
- 2 What is the key? Play a two-octave scale in the key, thinking of the note names as you play them.
- 3 Find all the notes affected by the key signature and think of them in a different colour.
- 4 Play a D (the first note) and then hear the piece in your head as best you can.
- 5 How will you give the music character?

1

**Playfully**

- 1 Look at this piece for half a minute. Do you know what it's going to sound like?
- 2 Can you find two bars with the same rhythm? Sensing the pulse, clap or tap the rhythm.
- 3 Play the arpeggio of the key. Can you find any arpeggio patterns in this piece?
- 4 Play an A (the first note) and then hear the piece in your head as best you can.
- 5 Why do you think there are so many dynamic markings in this piece?

2

**Lullaby**

## Going solo!

Study each piece for about half a minute, then with the music out of sight, see how much you can remember about it.

Expressively

1

*p* *mf*

*p* *mf*

*p* rit.

Con spirito

2

*f* *mp*

*f*

*mf*

Humorously

3

*p* *f* *p* *f* *mf*

*pp* *mp*

*mf* *f* *ff*