

not throw-ing a-way my shot! I am not throw-ing a-way my shot! Hey yo, I'm

The vocal line consists of two measures. The first measure contains a triplet of eighth notes marked with 'x' above them, followed by a quarter note and a quarter rest. The second measure contains another triplet of eighth notes marked with 'x', followed by a quarter note and a quarter rest. The lyrics are: "not throw-ing a-way my shot! I am not throw-ing a-way my shot! Hey yo, I'm".

Finger snaps

The piano accompaniment for finger snaps is shown in two staves (treble and bass clef). It features rhythmic patterns of eighth notes and rests, with 'x' marks above the notes indicating the snap points. The first measure has a quarter rest in the bass clef and a quarter note in the treble clef. The second measure has a quarter rest in the bass clef and a quarter note in the treble clef.

Gm F/A Bb G7/B

mf

The piano accompaniment is shown in two staves (treble and bass clef). It features chords and moving lines. The chords are Gm, F/A, Bb, and G7/B. The dynamics are marked *mf*. The first measure has a quarter rest in the bass clef and a quarter note in the treble clef. The second measure has a quarter rest in the bass clef and a quarter note in the treble clef.

just like my coun - try, I'm young, — scrap - py, and hun - gry, and I'm

The vocal line consists of two measures. The first measure contains a quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, followed by a quarter rest, and then a quarter note. The lyrics are: "just like my coun - try, I'm young, — scrap - py, and hun - gry, and I'm".

The piano accompaniment for the second system is shown in two staves (treble and bass clef). It features rhythmic patterns of eighth notes and rests, with 'x' marks above the notes indicating the snap points. The first measure has a quarter rest in the bass clef and a quarter note in the treble clef. The second measure has a quarter rest in the bass clef and a quarter note in the treble clef.

Cm

cresc.

The piano accompaniment is shown in two staves (treble and bass clef). It features chords and moving lines. The chord is Cm. The dynamics are marked *cresc.*. The first measure has a quarter rest in the bass clef and a quarter note in the treble clef. The second measure has a quarter rest in the bass clef and a quarter note in the treble clef.

18 **HAMILTON:**

dang, it's get-ting dark, so let me spell out the name,-- I am the A - L - E - X - A - N - D -

LAURENS/LaFAYETTE/MULLIGAN: *mf*

A - L - E - X - A - N - D -

S. *mf*
A. *mf*
B. *mf*

A - L - E - X - A - N - D -

Cm/Eb *D7/A* *Gm* *F/A*
f

20 21

E - R. We are meant to be a col - o - ny that runs in - de - pen - dent - ly. -- Mean-while

E - R. We are meant to be.

mp
Oh
mp

E - R. We are meant to be. *Oh*

Bb *Cm* *Cm/D*
mf

36

not throw - ing a - way my shot. Hey yo, I'm

not throw - ing a - way my shot. Hey yo, I'm

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B \flat G7/B

37

just like my coun - try, I'm young, — scrap - py, and hun - gry, and I'm

just like my coun - try, I'm young, — scrap - py, and hun - gry, and I'm

just like my coun - try, I'm young, — scrap - py, and hun - gry, and I'm

just like my coun - try, I'm young, — scrap - py, and hun - gry, and I'm

Cm Cm/D