

9

SOLO 3:  
*mp*

world is gon-na know your name. What's your name, man? Al-ex-an der Ham il-ton. My name is

(end snaps)

D F#7/A# Bm

*mp*

11

Al-ex-an-der Ham-il-ton. And there's a mil-lion things I have-n't done, but just you

F#7/A# G

13

14

wait, just you wait.

Al-ex-an-der Ham-il-ton, we are

Al-ex-an-der Ham-il-ton, Al-ex-an-der Ham-il-ton.

Al-ex-an-der Ham-il-ton, we are

D F#7/A# F#7/A# Bm

*f*

50

rise up! It's time to take a shot!

(end solo)

Time to take a shot!

Not throw-ing a-way my shot. We're gon-na rise up! Rise— up!

B $\flat$  G $7$ /B Cm

52 SMALL GROUP (MIXED VOICES):

It's time to take a shot! It's time to take a shot!

opt. SMALL GROUP 2 (MIXED VOICES):

(S.) *f* Whoa, whoa, whoa!

(A./B.)

S. Rise up! Rise— up! Rise up! Rise up!

A. Rise up! Rise— up! Rise up! Rise up!

B. Rise up! Rise— up! Rise up! Rise up!

Gm/D Cm/E $\flat$

130

Ooh, \_\_\_\_\_ I do, I do, I do, I \_\_\_\_\_ dooo! \_\_\_\_\_

Hey hey hey hey. Hey hey. Boy, — you got me

F<sup>5</sup> B<sup>b</sup>(sus2) B<sup>b</sup>

132

help-less! \_\_\_\_\_ Look in - to your eyes, and the sky's the lim-it. I'm

F(add9) F/A B<sup>b</sup> B<sup>b</sup>(sus2)