

For the Exon Singers' 2013 Festival

Hymn: Te lucis ante terminum

(Mode viii)

Latin, 5th or 6th Century

arr. MATTHEW MARTIN

Tr. J M Neale

Calm and unhurried (♩ = c.62)

SOPRANO

ORGAN

p sempre legato *poco*

(Man.)

p legato

Te
Be -

3

mp

lu - cis an - te ter - mi - num, Re - rum Cre - a - tor, po - sci - mus, _____ Ut
fore the end - ing of the day, Cre - a - tor of the world, we pray _____ That

p *poco*

6

p

pro tu - a cle - men - ti - a, Sis prae - sul ad cu - sto - di - a. _____
with thy wont - ed fa - vour thou Wouldst be our guard and keep - er now. _____

dim.

(Ped. 8')

9 S. *p legato*

Pro - cul re - ce - dant som - ni - a, Et
From all ill dreams de - fend our eyes, From

A. *p legato*

Pro - cul re - ce - dant som - ni - a, Et
From all ill dreams de - fend our eyes, From

T. (canto in tenore) *p legato*

Pro - cul re - ce - dant som - ni - a, Et
From all ill dreams de - fend our eyes, From

B. *p legato*

Pro - cul re - ce - dant som - ni - a, Et
From all ill dreams de - fend our eyes, From

pp *poco*

(Man.)

12

no - cti - um phan - tas - ma - ta: Ho - stem - que no - strum
night - ly fears and fan - ta - sies; Tread un - der foot our

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pp *poco*

(Man.)

4 Poco maestoso

24

f

Prae - sta, Pa - ter pi - is - si - me, Pa - tri - que com - par
O Fa - ther, that we ask be done, Through Je - sus Christ, thine

f

sempre maestoso

legato

Detailed description: This block contains the first system of a musical score. It features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "Prae - sta, Pa - ter pi - is - si - me, Pa - tri - que com - par" on the first line, and "O Fa - ther, that we ask be done, Through Je - sus Christ, thine" on the second line. The piano accompaniment is in a bass clef with the same key signature and time signature. It begins with a forte (*f*) dynamic. The piano part has a complex texture with many chords and moving lines. The tempo is marked "Poco maestoso".

Poco maestoso

f

sempre maestoso

legato

Detailed description: This block shows the piano accompaniment for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff begins with a forte (*f*) dynamic. The tempo is "Poco maestoso". The piano part features a complex texture with many chords and moving lines. The tempo is marked "Poco maestoso".

28

U - ni - ce, Cum Spi - ri - tu Pa - ra - cli - to, Re -
on - ly Son; Who, with the Ho - ly Ghost and thee, Doth

Detailed description: This block contains the second system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "U - ni - ce, Cum Spi - ri - tu Pa - ra - cli - to, Re -" on the first line, and "on - ly Son; Who, with the Ho - ly Ghost and thee, Doth" on the second line. The piano accompaniment is in a bass clef with the same key signature and time signature. The tempo is marked "Poco maestoso".

Detailed description: This block shows the piano accompaniment for the second system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff begins with a forte (*f*) dynamic. The tempo is "Poco maestoso". The piano part features a complex texture with many chords and moving lines. The tempo is marked "Poco maestoso".