

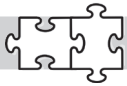
C major

Date set:

Scale _____

Arpeggio _____

Broken chord _____



Relative minor = A minor (page 23)

Scale

Scale notation in 4/4 time. Treble clef: C4 (1), D4 (2), E4 (3), F4 (1), G4 (2), A4 (3), B4 (4), C5 (1), B4 (3), A4 (1), G4 (3), F4 (1), E4 (3), D4 (1), C4 (3). Bass clef: C3 (5), B2 (4), A2 (3), G2 (2), F2 (1), E2 (3), D2 (2), C2 (1), B1 (4), A1 (1), G1 (3), F1 (1), E1 (3), D1 (1), C1 (3).

left hand

5 4 3 2 ① 3 2 ① 4 3 2 ① 3 2 ①

right hand

① 2 3 ① 2 3 4 ① 2 3 ① 2 3 4 5

Arpeggio

Arpeggio notation in 4/4 time. Treble clef: C4 (1), E4 (2), G4 (3), C5 (5), A4 (2), F4 (3), C4. Bass clef: C3 (5), A2 (4/3), F2 (2), C3 (1), A2 (4/3), F2 (2), C3 (1).

left hand

5 4/3 2 ① 4/3 2 ①

right hand

① 2 3 ① 2 3 5

Broken chord

Broken chord notation in 6/8 time. Treble clef: C4 (1), E4 (3), G4 (5), C5 (1), E4 (3), G4 (5), C5 (1), E4 (3), G4 (5), C5 (1), E4 (3), G4 (5), C5 (1). Bass clef: C3 (5), E2 (3), G2 (1), C3 (5), E2 (3), G2 (1), C3 (5), E2 (3), G2 (1), C3 (5), E2 (3), G2 (1), C3 (5), E2 (3), G2 (1), C3 (5).

right hand

root

① 3 5

first inversion

① 2 5

second inversion

① 3 5

left hand

root

5 3 ①

first inversion

5 3 ①

second inversion

5 2 ①



B \flat minor activity page

- 1 Write the musical note names for the following scales (two octaves ascending) in the boxes below. Then add the fingering.

B \flat harmonic minor

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

B \flat melodic minor

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

B \flat natural minor (the same as the melodic minor descending)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

- 2 Add in the key signature and missing notes of a B \flat minor arpeggio.



- 3 On the keyboards below, mark in the notes and fingering for the B \flat minor broken chord in the left hand. The first chord has been done for you.

root

	first inversion		second inversion	
--	-----------------	--	------------------	--

Chromatic scales

These scales are a great workout, using every black and white key! These are examples only; try chromatics on every note. Remember the third finger is always on a black key and the thumb on a white key. Second finger is used where there are two white keys together.

Starter chromatic in contrary motion

Musical notation for a starter chromatic scale in contrary motion, 4/4 time. The right hand (treble clef) plays an ascending scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, C5. The left hand (bass clef) plays a descending scale: C5, B4, Bb4, Ab4, G4, Gb4, F4, Fb4, E4, Eb4, D4, Db4, C4. Fingerings are indicated by numbers 1-3 above or below notes.

Chromatic scale in similar motion

Musical notation for a chromatic scale in similar motion, 4/4 time. The right hand (treble clef) plays an ascending scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, C5. The left hand (bass clef) plays a descending scale: C5, B4, Bb4, Ab4, G4, Gb4, F4, Fb4, E4, Eb4, D4, Db4, C4. Fingerings are indicated by numbers 1-3 above or below notes.

Explore chromatic scales starting on every note.

Chromatic scale a third apart

Extend your chromatic scales by trying them in different intervals:

Musical notation for a chromatic scale a third apart, 4/4 time. The right hand (treble clef) plays an ascending scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, C5. The left hand (bass clef) plays a descending scale: C5, B4, Bb4, Ab4, G4, Gb4, F4, Fb4, E4, Eb4, D4, Db4, C4. Fingerings are indicated by numbers 1-3 above or below notes. The notation ends with "etc." and a final note.

Chromatic scales are covered in *The Intermediate Pianist Book 2*, page 10 and more complex versions in *The Advanced Pianist Book 2*, page 41.