

# Memory

## from the Musical CATS

Arranged for S.A.T.B. and Piano by David Cullen

Andante espressivo e poco rubato

Soprano Solo *p*

Mid - night. Not a sound from the

ALTO

TENOR

BASS

*p*

*Red.*

The first system of the musical score for 'Memory' features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a solo line in the key of D major and 12/8 time, marked 'Andante espressivo e poco rubato' and 'Solo p'. The lyrics 'Mid - night. Not a sound from the' are written below the Soprano staff. The piano accompaniment consists of a right-hand melody with eighth-note patterns and a left-hand bass line. A 'Red.' (Reduction) symbol is placed below the piano part.

pave - ment. Has the moon lost her me - mory? She is smi - ling a -

*Red.*

The second system of the musical score continues the vocal and piano parts. The Soprano staff contains the lyrics 'pave - ment. Has the moon lost her me - mory? She is smi - ling a -'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system. A 'Red.' symbol is placed below the piano part.

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*mf*  
Some - one mut - ters — and a street lamp gut - ters — and  
Ah — and *mf*  
Ah — and *mf*  
Ah — Ah —

*mp*

*Red.*

*poco rit.* *Tempo primo mp*  
soon it will be mor - ning. Oo — *mp*  
soon — it — will be mor - ning. Oo — *mp*  
soon — it — will be mor - ning. Day - light. — I must wait for the *mp*  
*mf* *Div.* Oo — *mp*

*mf* *mp*

*Red.*

*(gently)*  
*mp* Ah \_\_\_\_\_ *mf* an - o - ther day is  
*mp* Ah \_\_\_\_\_ *mf* an - o - ther day is \_\_\_\_\_  
 street lamp dies, an - o - ther night is o - ver, an - o - ther day is \_\_\_\_\_  
*mp* Ah \_\_\_\_\_ *mf* an - o - ther day is

*f* dawn - ing. \_\_\_\_\_ *rit.*  
*f* dawn - ing. \_\_\_\_\_  
*f* dawn - ing. \_\_\_\_\_  
*f* dawn - ing. \_\_\_\_\_