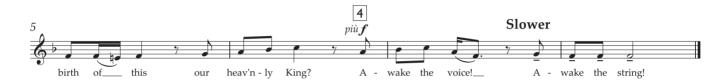


I. What sweeter music can we bring?

Words: from A Christmas Carol by Robert Herrick (1591–1674)

Music: The Wexford Carol (Irish traditional) arr. Alexander L'Estrange





2. The Sussex carol

Words: English trad. (after Bishop Luke Wadding, d. 1686) Music: Trad. (collected by Ralph Vaughan Williams from Mrs Verrall, of Monk's Gate, Sussex, in 1904) arr. Alexander L'Estrange



^{*} Feel free to make the most of your venue: perhaps the first soloist could be offstage or in a balcony. Experiment also with lighting effects – e.g. start in darkness and add lights as the voices join in...

6. The first tree in the greenwood

Words: Trad.

Music: Cornish melody, transcribed early 20th century (often known as the Sans Day carol) arr. Alexander L'Estrange



