

1 Overture

Paul Harris

Allegretto ♩ = 120

The musical score is written for piano in 4/4 time, marked 'Allegretto' with a tempo of 120 beats per minute. It consists of four systems of two staves each. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *mf*, and *p*. The second system (measures 5-8) continues the melody and bass line, with a key signature change to two sharps (F# and C#) at measure 7. The third system (measures 9-12) is marked *f leggiero* and features a more rhythmic melody and a steady bass line. The fourth system (measures 13-16) returns to a more melodic style, with dynamics of *mf* and *f*.

3 Allegretto

Xavier Lefèvre
(1763-1829)

Allegretto ♩ = 112

mf *cresc.*

6 *f* *p*

11 *cresc.* *f* *cresc.*

4 Minuet

Henry Lazarus
(1815-1895)

Tempo di Minuetto ♩ = 132

f(p)

5 *mp* *mp*

7 Two pieces from K487

Wolfgang Amadeus Mozart
(1756–1791)

Allegro ♩ = 126

f *p*

9 *mf* *mf*

17 *p* *p* poco rit. a tempo *p*

24 *f* *f* *p* *p*

32 *f* *p* *p* 1.

40 2. *f* *p* *p*