

F major

1 octave

Fill in the notes of the scale and circle the notes of the arpeggio:

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Finger fitness

Always move your fingers precisely and with energy, and not too far from the instrument.

Write the key signature of F major:

TOP TIP Play the *Finger fitness* exercises both tongued and slurred.

1

2

3

4

1

First and fruity Scale study

Andante

2

Encore! Arpeggio study

Boldly and with a big contented grin!

2nd player
(*ad lib.*)

 Key piece Email

Ready to send ...

Have a go Compose or improvise a short piece using the notes of E minor (choose your preferred version, or mix and match!), beginning with these notes. Aim to finish on an E.

You are now ready to:

- say** the notes (up and down),
- hear** the scale and arpeggio in your head (playing the keynote first),
- think** about the finger pattern and finally,
- play** the scale and arpeggio with confidence!

Complete Grade 3 scales and arpeggios

Exam requirements of the ABRSM:

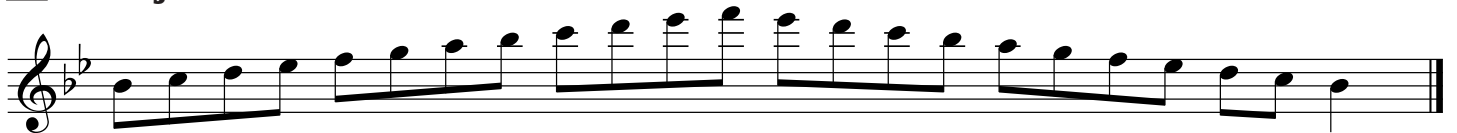
Scales:

- G, B \flat majors, E, G minors (harmonic or melodic, at candidate's choice) (a 12th)
- D, F majors, D minor (harmonic or melodic at candidate's choice) (2 octaves)
- Chromatic on G (1 octave)
- Tongued **and** slurred
- Even notes

G major



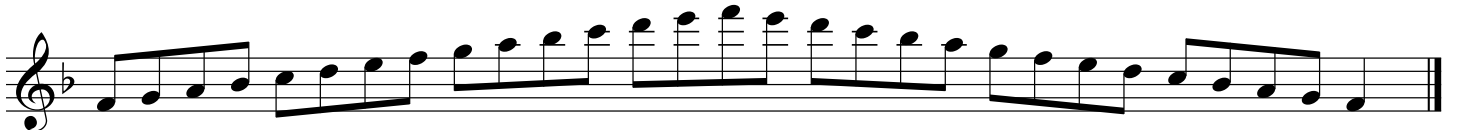
B \flat major



D major



F major



E harmonic minor



E melodic minor



G harmonic minor

