

# Swing low, sweet chariot

Traditional Spiritual  
arr. Patrick Gazard

Calm and smooth, but keep moving ♩ = 104

PIANO

*mp*

con Ped.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 104 beats per minute. The dynamics are mezzo-piano (*mp*) and the performance is marked 'con Ped.' (with pedal).

5

*mp*

Ped.

This system covers measures 5 through 8. The piano accompaniment continues with similar harmonic and rhythmic patterns. The dynamics remain mezzo-piano (*mp*), and the 'Ped.' marking indicates the use of the sustain pedal.

9 S. A.

*mp*

Swing low, \_\_\_\_\_ sweet

Ped.

This system covers measures 9 through 12. It includes a vocal line for Soprano (S. A.) and piano accompaniment. The vocal line begins with the lyrics 'Swing low, \_\_\_\_\_ sweet'. The piano accompaniment continues with the same style. Dynamics are mezzo-piano (*mp*), and 'Ped.' markings are present under the piano part.

13

cha - - ri - ot, \_\_\_\_\_ com - ing for to car - ry me

Ped. Ped. Ped. Ped. sim.

This system covers measures 13 through 16. The vocal line continues with the lyrics 'cha - - ri - ot, \_\_\_\_\_ com - ing for to car - ry me'. The piano accompaniment provides accompaniment for the vocal line. Dynamics are mezzo-piano (*mp*), and 'Ped.' markings are present under the piano part, ending with 'Ped. sim.' (piano *sim.*) in the final measure.

17

home, \_\_\_\_\_ swing low, \_\_\_\_\_ sweet

21

cha - - ri - ot, \_\_\_\_\_ com - ing for to car - ry me

25

home. \_\_\_\_\_

BARITONE *mf*  
Swing

29 (S. A.) *mp*

Swing low, \_\_\_\_\_ cha - - ri - ot, \_\_\_\_\_  
low, \_\_\_\_\_ sweet cha - - ri - ot, \_\_\_\_\_

Ped. Ped. Ped.

33

S.  
com-ing for to car-ry me home, car-ry me home, swing

A.  
car-ry me home,

B.  
com-ing for to car-ry me home, swing

37

*dim.*  
low, sweet cha - ri - ot,

*mp dim.*  
swing low sweet cha - ri - ot,

*dim.*  
low, sweet cha - ri - ot,

41

*p*  
com-ing for to car-ry me home.

*p*  
com-ing for to car-ry me home. SOLO (opt.) *mf*

*p*  
com-ing for to car-ry me home. I