

Version **A**

Alto and Sopranino Saxophone

for John Harle (on his 60th birthday)

Charlie's Flea Circus

CARL DAVIS

Moderato ♩ = 72

Alto Saxophone

mf non espressivo

7 *mp* *poco rall.* *a tempo* *mf* *p*

13 *mf* 6 3

19 *rall.* *a tempo* *p* *mf* 3 2 1

28 *mf* 3 3 *mf* 1

35 *mf* 3 3 3 *mf* 4 **to Sopranino Saxophone**

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The musical score is written for Alto Saxophone and Piano. It is in the key of B-flat major and 3/4 time. The tempo is Moderato, with a quarter note equal to 72 beats per minute. The score is divided into four systems, each with two staves (A and B).

System 1 (Measures 1-6): The Alto Saxophone part begins with a rest, then plays a melodic line starting on G4. The Piano part provides accompaniment with chords and a bass line. Dynamics include *mf non espressivo* for the saxophone and *mf lugubrioso* and *mp* for the piano. A *sim.* (sustained) marking is present in the piano part.

System 2 (Measures 7-13): The tempo changes to *poco rall. a tempo*. The saxophone part continues with a melodic line, and the piano part features more complex chordal textures. Dynamics include *mp*, *mf*, and *p*.

System 3 (Measures 14-20): The tempo is marked *rall.* (rallentando). The saxophone part includes a sextuplet (6) and a triplet (3). The piano part features sustained chords and a bass line. Dynamics include *mf*.

System 4 (Measures 21-27): The tempo returns to *a tempo*. The saxophone part has a rest followed by a melodic phrase. The piano part continues with accompaniment. Dynamics include *p* and *mf*.

240

A

B

f *mf*

246

A

B

f *mf* *f espr.* *rall.*

252

A

B

As fast as possible *mp* *ff* *lunga*