

MEMORY

from the Musical CATS

Arranged for SSA by David Cullen

Andantino, poco rubato (Solo if desired)

Soprano I *p* Mid - night. Not a sound from the

Soprano II

Alto

Piano *p legato sempre*

Ped. throughout (mostly each bar)

3

pave - ment. Has the moon lost her me - mory? She is smil - ing a -

5

- lone. In the lamp - light the wi - thered leaves col - lect at my feet And the

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Musical score for measures 30-32. It features three vocal staves and a piano accompaniment. The lyrics are: "dawn comes to-night will be a me-mo-ry too And a". The key signature is one sharp (F#), and the time signature is 10/8. The piano part includes a 12/8 section. The lyrics are repeated on each of the three vocal staves.

Musical score for measures 32-34. It features three vocal staves and a piano accompaniment. The lyrics are: "new day will be - gin.". The key signature changes to two flats (Bb, Eb), and the time signature is 6/8. The piano part includes a 12/8 section. The lyrics are repeated on each of the three vocal staves.

Musical score for measures 35-36. It features three vocal staves and a piano accompaniment. The vocal staves contain rests, indicating that the vocalists are silent during these measures. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature remains two flats (Bb, Eb), and the time signature is 6/8.

43

(Tutti)

ah, an - o - ther day is
 night is o - ver, an - o - ther day is
 an - o - ther day is

45

rit.

a tempo

dawn - ing. Touch me, It's so ea - sy to
 dawn - ing. Touch me, It's so ea - sy to
 dawn - ing. Touch me, It's so ea - sy to

47

leave me All a-lone with the me - mory of my days in the
 leave me All a-lone with the me - mory of my days in the
 leave me All a-lone with the me - mory of my days in the