



8. *Berkshire Prize Beauty*

Once the standard of perfection
By which other pigs were judged -
Lovely figure, great complexion
Even when her face was smudged.
Just imagine the dejection
As her rivals' owners trudged
To fatstock show and prize inspection,
Knowing she could not be budged.

9. *Old Glamorgan*

There isn't very much to write -
I only know he's large and white.



10. *Dorset Gold Tip*

In Dorset in the days of old
There lived a pig whose hide was gold -
Friendly, beautiful and charming,
Unsuitable for modern farming.
It can't be helped. The world moves on
And all the golden pigs are gone.

for the singers of Magdalen Farm Strings

Ten Pig Songs

1. Wessex Saddleback

WENDY COPE

COLIN MATTHEWS

A little ponderous ♩ = 108

mf

A por-cine a - bo - ri - gi - ne, He has no trace of

Piano *mf*

6

fo-reign blood. His an - ces - tors were wild and free Bri-tish pigs in Bri-tish mud.

11

He's a har-dy, out-door type, Who's ne-ver heard of cen tral heat-ing. He

f *mf*

4. Staffordshire Tamworth Red

Very lively ♩ = 108

f

If you want to go a - way

f

If you want to go a - way

f sempre

7

On a sum-mer ho - li - day And take your pig, make no mis - take,

On a sum-mer ho - li - day And take your pig, make no mis -

13

A Tam-worth Red's the pig to take.

take, A Tam-worth Red's the pig to take.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Very lively' with a quarter note equal to 108 beats per minute. The score is divided into three systems. The first system (measures 1-6) shows the vocal melody and piano accompaniment. The second system (measures 7-12) continues the vocal melody and piano accompaniment. The third system (measures 13-18) concludes the piece. The piano accompaniment consists of chords and single notes, with some measures featuring a 'sempre' (always) marking. The vocal melody is simple and catchy, with lyrics that are easy to remember.