

All I care about

Words by Fred Ebb
Music by John Kander
arr. Charles Beale

Upbeat medium swing ♩ = 130

PIANO

mf

3

3

The piano introduction is in 4/4 time, marked *mf*. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are two triplet markings over the right hand.

5 A. *mp*

I don't care a - bout ex - pen - sive things, cash - mere coats, -

mp

The first line of the song starts at measure 5. It features a vocal line (A) and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

8

dia - mond rings, - don't mean a thing, all I care a - bout is

3

The second line of the song starts at measure 8. It features a vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern.

11 S. *p*

That's what we're here for. ah

A. *mp*

love. I don't care for wear - ing

B. *mp*

That's what we're here for.

3

The third line of the song starts at measure 11. It features three vocal lines (S, A, B) and piano accompaniment. The vocal line (S) has a triplet of eighth notes and a long note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

23

1st time: spoken, squeaky voice, 2nd time: sung

soft - ly say - ing 'I need you.' Let me see him
flow - ing soft - ly down to there. — When I see her

1st time: spoken, squeaky voice, 2nd time: sung

soft - ly say - ing 'I need you.' Let me see him
flow - ing soft - ly down to there. — When I see her

ah ah

2nd time to Coda (b. 53) ◻

26

stand - ing there_ and hon - est, Mis - ter, I'm a mil - lion - aire.
run - ning free, — keep your mo - ney that's e -

f

stand - ing there_ and hon - est, Mis - ter, I'm a mil - lion - aire.
run - ning free, — keep your mo - ney that's e -

f

— hon - est, Mis - ter, I'm a mil - lion - aire.
keep your mo - ney that's e -

29

B. *mf*

I don't care for a - ny fine at - tire — Van - der - bilt — might ad - mire.

mf

Slower ♩ = 100

55

f

ah

f

I don't care for hav-ing Pack-ard cars_ or smok-ing long_

f

I don't care for hav-ing Pack-ard cars_ or smok-ing long_

Slower ♩ = 100

f

58

no, no, not me, ah

black ci - gars._ no, no, not me, All I care a-bout is

black ci - gars._ no, no, not me, All I care a-bout is

61

ah

ff 3

twist - in' the wrist that

do-in' a guy that's pick-in' on you, twist - in' the wrist that

ah ah

twist - in' the wrist that