

for my nephew Thomas

Lute-book lullaby

William Ballet

Lute Book (1642), Trinity College, Dublin

ALEXANDER L'ESTRANGE

Teneramente ♩ = c.60 SOLO (optional) *mp semplice*

SOPRANO
Sweet was the song—

ALTO
mp Lul - la, lul - la, lul - la, *p*

TENOR
mp Lul - la, lul - la, lul - la, *p*

BASS
mp Lul - la, lul-la-by, lul - la, lul-la-by, lul - la, lul-la-by,

4

— the vir-gin sang,— when she to Beth - lem Ju-dah came,

lul - la, lul - la, lul - la,—

lul - la, lul - la, lul - la,—

lul - la, lul-la-by, lul - la, lul-la-by, lul - la, lul-la-by,—

7 **molto rit.** **TUTTI** *cresc.* *f* moving on a little

and was de - li - vered of a son,—

and was de - li - vered of a son,—

and was de - li - vered of a son,—

and was de - li - vered of a of a son, that bless - ed

25

son, and eke a sa - viour -
 lul - la, lul - la - by, lul - la, lul - la, lul - la, lul - la - by, lul - la, lul - la,
 lul - la, lul - la, lul - la, lul - la - by, lul - la, lul - la, lul - la, lul - la - by,
 'my son, and eke a sa -
 lul - la - by, lul - la - by,

27

born, who hast vouch - saf - ed from on
 lul - la, lul - la, lul - la, lul - la - by, who hast vouch - saf - ed from on
 - viour_ born, who hast vouch - saf - ed from on
 lul - la, lul - la, lul - la - by, who hast vouch - saf - ed from on

29

f moving on a little
 high to vi - sit us,
 high to vi - sit us,
 high to vi - sit us,
 from on high, to vi - sit us, us,

39 rit.

lul - la - by, 'Sweet
 - la, lul - la - by, 'Sweet
 - la, lul - la - by, 'Sweet
 lul - la, lul - la - by, lul - la, lul - la, lul - la, lul - la - by, 'Sweet
 lul la, lul - la, lul - la, lul - la, lul - la - by, lul - la, 'Sweet
 lul - la - by, lul - la, 'Sweet

42 più lentamente

p

babe,' sang she, and rocked him sweet - ly
 babe,' sang she, and rocked him sweet - ly
 babe,' sang she, and rocked him
 babe,' sang she, and rocked him

44 rit.

on her knee.
 on her knee.
 sweet - ly on her, on her knee.
 sweet - ly on her, on her knee.