

Stage 3



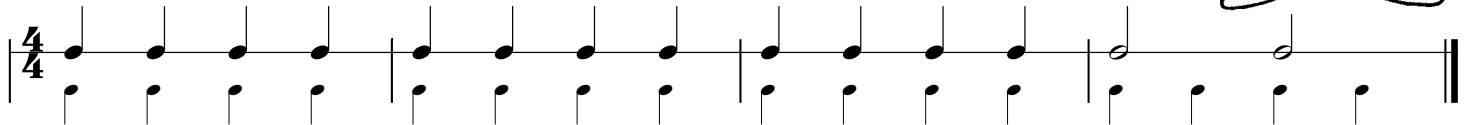
Rhythmic exercises

The rhythmic exercises are really important. Always practise them carefully before going on. There are different ways of doing these rhythms:

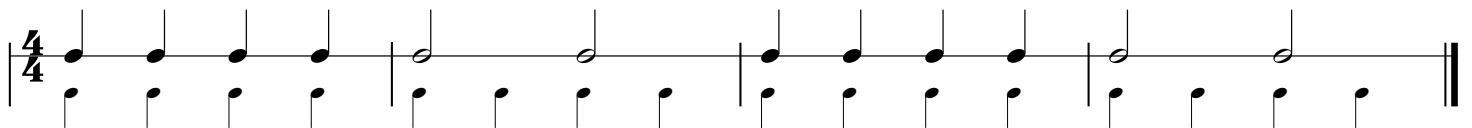
- 1 Your teacher (or a metronome) taps the lower line while you clap or tap the upper line.
- 2 You tap the lower line with your foot and clap or tap the upper line with your hands.
- 3 You tap one line with one hand and the other line with the other hand on a table top.
- 4 You tap the lower line and sing the upper line.

Before you begin each exercise count two bars in – one out loud and one silently.

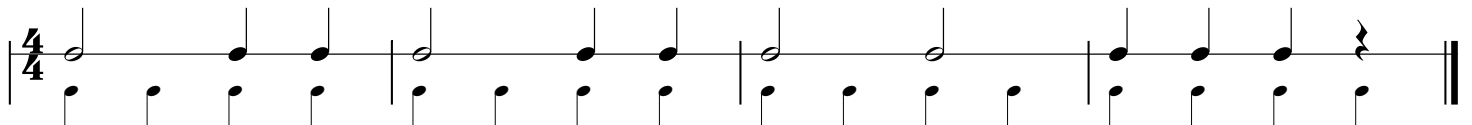
1



2



3



Always count 2 bars in – one out loud and one silently.



Melodic exercises

Hear each exercise in your head before you play it.



Right hand

1



Left hand

2



RH

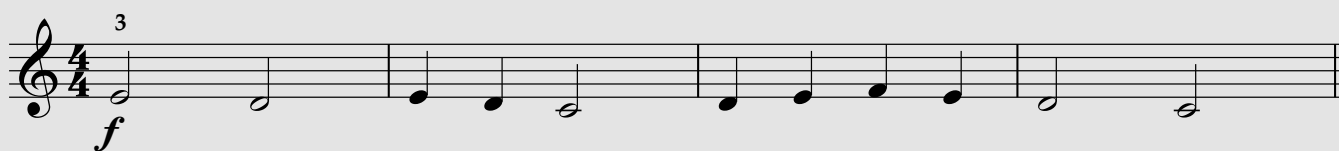
3



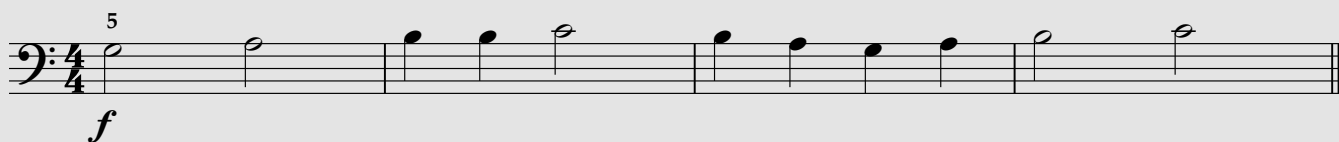
Prepared pieces

- 1 How many beats will you count in each bar?
- 2 Tap the rhythm, then hear the rhythm through in your head.
- 3 Can you name all the notes in each piece?
- 4 Both pieces are in the same key. What is it? Play the microscale (see page 24).
- 5 What is the name of the clefs used in each piece?
- 6 Hear each piece in your head before you play.

1



2

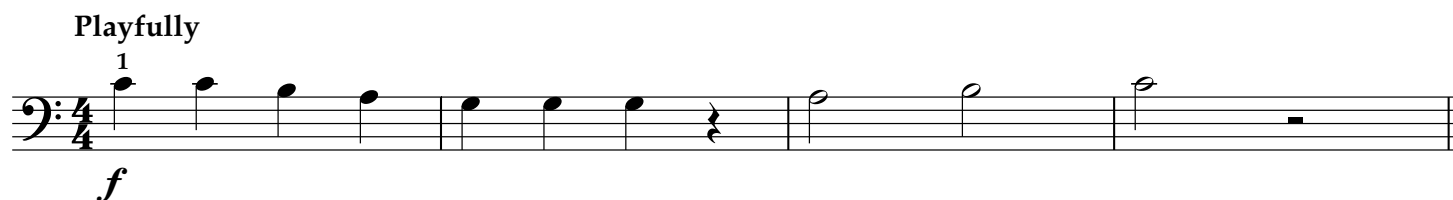


Going solo

1



2



Teacher's or pupil's comments box:



Stage 10

Fifths
Using
both hands

Rhythmic exercises

1

2

3

Melodic exercises

1

2

3