

TWENTY-FOUR COUNTRY DANCES FOR THE YEAR 1786

<p>The Expedition.</p> <p>The 1st Lady set to the 2^d Gent, and turn the 3^d The 1st Gent, the same to 2^d Lady, set 3 & 3 sideways, and Hands 3 round.</p>	<p>Scotch Contention.</p> <p>Cast off two Cu up again lead down the middle up again Allmand swing corners & right & left</p>
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1 THE EXPEDITION

Musical notation for 'The Expedition' in 6/8 time. The piece consists of four staves of music. The first staff ends with a trill (tr). Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

2 SCOTCH CONTENTION

Musical notation for 'Scotch Contention' in 6/8 time. The piece consists of four staves of music. Measure numbers 6, 11, and 16 are indicated at the start of their respective staves.

2 Princess Amelia's Waltz.

1st and 2^d Cu: set and hands across + same back again + Lead down the middle up again cast off Allemande ÷

2 PRINCESS AMELIA'S WALTZ

CAHUSAC'S ANNUAL COLLECTION OF TWENTY-FOUR FAVOURITE COUNTRY DANCES FOR THE YEAR 1800

Barham Downs Dances 1800 The Lavers 1

First Cu. cast off & turn Partners: 2^d Cu. do the same: first Cu. whole figure thro' the 2^d Cu. lead down the middle up again & cast off.

Foot it across & turn same back again: Cross over & half figure: right & left at top.

1 BARHAM DOWNS

2 THE LAVERS