

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

a

b

c

d

e

f

g

h

[Curtain back in response Slow for color.]

A

B

C

D

car xk

a: iii iii iii iii iii iii iii iii

(vii)

A + D = 920

C

farp.

Pond

for flight from the pond.

21/11/2002

MIRANDA: No don't change

FERD: I never saw
MIR: Your like before

MIRANDA: You're wet through
Let me tend you

MIR: Are you a spirit
FERD: Are you a vision?

PROSPERO: I thought
We could talk!
Stupid youth
What's the use

FERD: Have you a husband?

PROSPERO: Naples' heir
How does he dare

(PROSPERO appears to FERDINAND and MIRANDA.)

Sir, Naples unseated me
Took my sovereignty
My dukedom
Stolen by treason

This was the crime
Between your house and mine
We disappeared
Cast away we floated here

FERD: Sir you're angry
Sir I'm sorry
I came here
From Naples
My father
Was king there
I'm lost sir
Is this your daughter?

PROSPERO: Young fool
Be still

(PROSPERO immobilises FERDINAND.)

MIRANDA: Father don't, father please

overlapping descending
etc

Pros.
underneath

PROSP: What next
She's bewitched
I think here

Dripping on a barge
We were left
to sink or starve

~~... that ... here ...~~
you ...

Stupid youth
what's the use
I've not here to jump at her

THE TEMPEST

MEREDITH OAKES

THOMAS ADÈS

ACT I

Scene 1 The Court, offstage in the shipwreck

$\text{♩} = 132$

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B \flat , 2 in B \flat , 3 in A), Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns (1 and 2), Trumpets (1, 2, 3), and Trombones. Percussion includes Bass Drum (hard sticks). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *ppp* to *p*. Performance instructions include *1. con sord.*, *con sord. (straight)*, *senza sord.*, *2. take piccolo*, *div. a 4*, and *pp cresc.*. The score is in 12/8 time and consists of 13 measures.

