



“These are  
miniature  
masterpieces...”

# PRELUDE IN C MAJOR

from *The Well-Tempered Clavier* Book 1

"You know, many pieces in this book are in C major, but this is certainly one of the most important. Although it is short it is a masterpiece in miniature, with a structure as perfect as any symphonic movement. The dynamics here are my own interpretation."

JOHANN SEBASTIAN BACH 1685-1750

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in C major and common time (C). The tempo is marked 'Allegro'. The score is divided into six systems, each containing three measures. Measure numbers 1, 3, 6, 9, 12, and 15 are indicated at the beginning of their respective systems. The right hand plays a continuous eighth-note pattern, while the left hand plays a series of chords. Dynamics include *p legato*, *p*, *mp*, and *cresc.*. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord in the sixth system.

# JASMINE FLOWER

(Mo Li Hua)

"Jasmine Flower is a Chinese folk tune, but the song is also known because Puccini used it in his opera Madama Butterfly. The two versions are slightly different, but in this arrangement elements of both are included. You'll notice I create my own variations in the second half. You should feel free to develop your own version of it, too."

CHINESE TRADITIONAL  
ARRANGED BY PETER SCHINDLER

Moderato sostenuto

The musical score is written for piano in 4/4 time, with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Moderato sostenuto". The score is divided into five systems, each with a measure number at the beginning: 1, 4, 8, 12, and 16. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and the instruction "semplice". The score features a variety of musical textures, including arpeggiated chords, flowing eighth-note lines in the bass, and more complex rhythmic patterns in the right hand. The piece concludes with a double bar line at the end of the fifth system.

# BAGATELLE IN A MINOR, "FÜR ELISE"

WoO 59

*"I played this piece for many years before recording it, so I've developed my own personal interpretation. For me, this piece is very romantic yet also as light as a feather. It deserves to be interpreted as a great masterwork but should also sound effortless!"*

LUDWIG VAN BEETHOVEN 1770-1827

**Poco moto**

*pp*

*pp*

*mf*

*p*

*pp*

*dolce*

*Ped.*

*sim.*

1 2 4

1 2

1. 2.

4

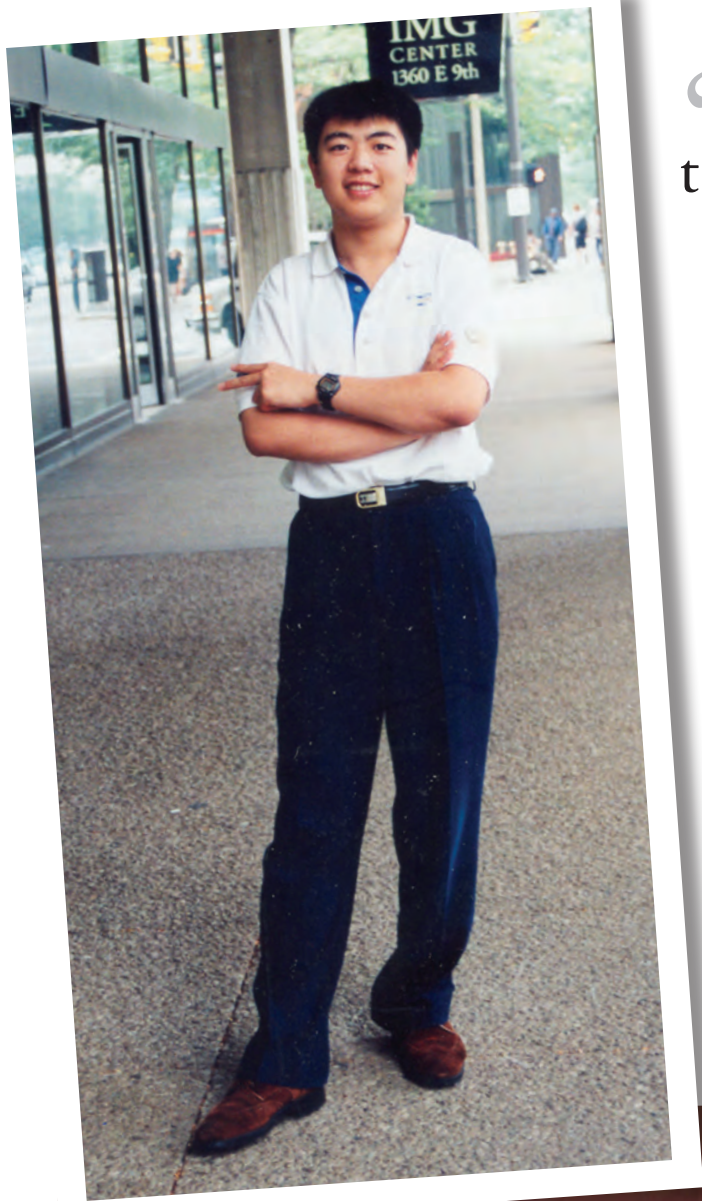
5 5

5 3

1.

5-1 4 2 b 4 4 4 2 3

1 2 2 2 5



“ As a child I realized that there were no recordings of my so-called ‘student pieces’. As I grew as a pianist I promised myself that one day I would change this.”

