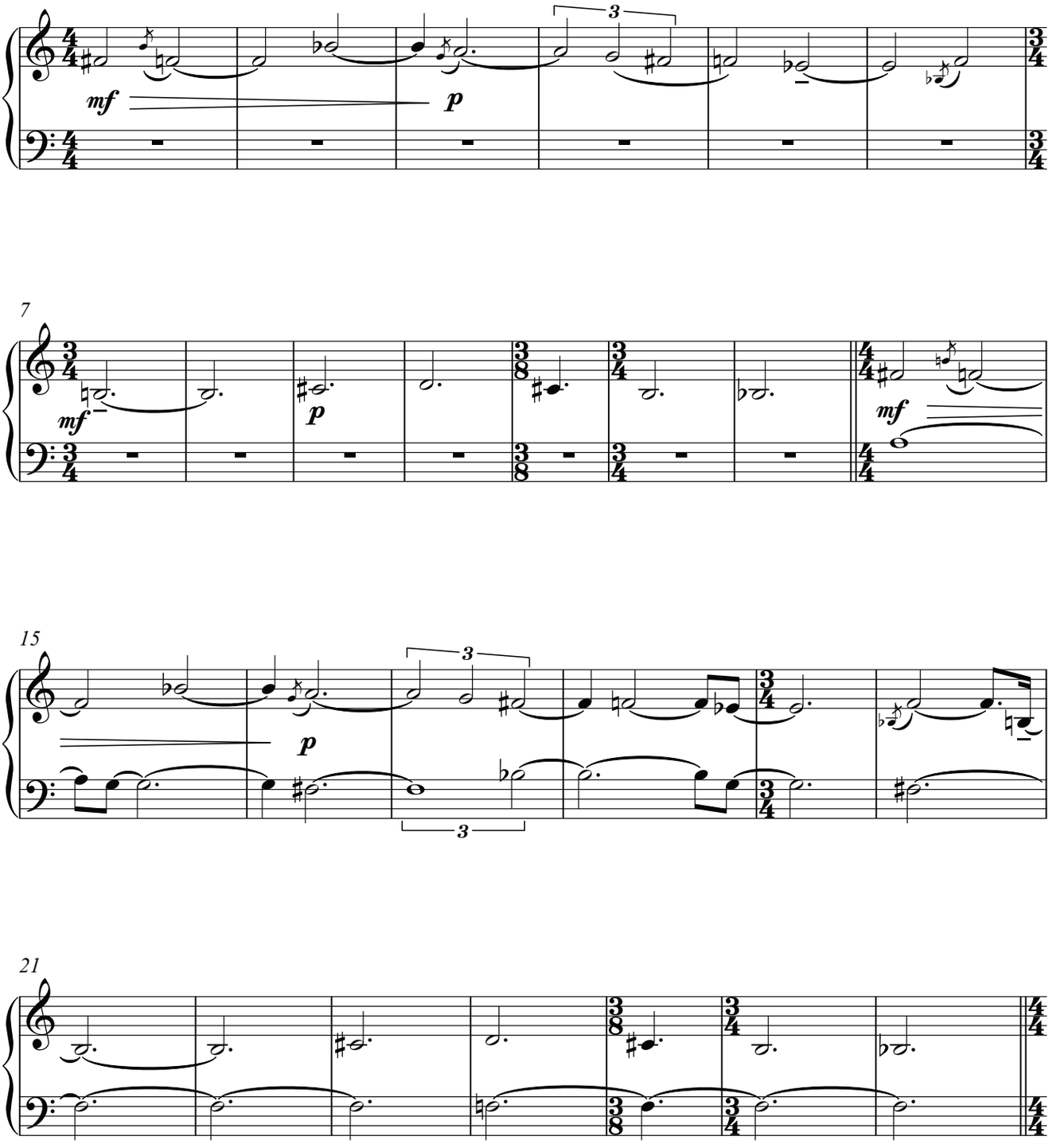
88: slow

JONNY GREENWOOD

Like Thelonious Monk
copying Glen Gould* playing Bach

♩ = c.120 with dynamic and rhythmic freedom



* Gould-style vocalising of melodic lines is encouraged but not essential.

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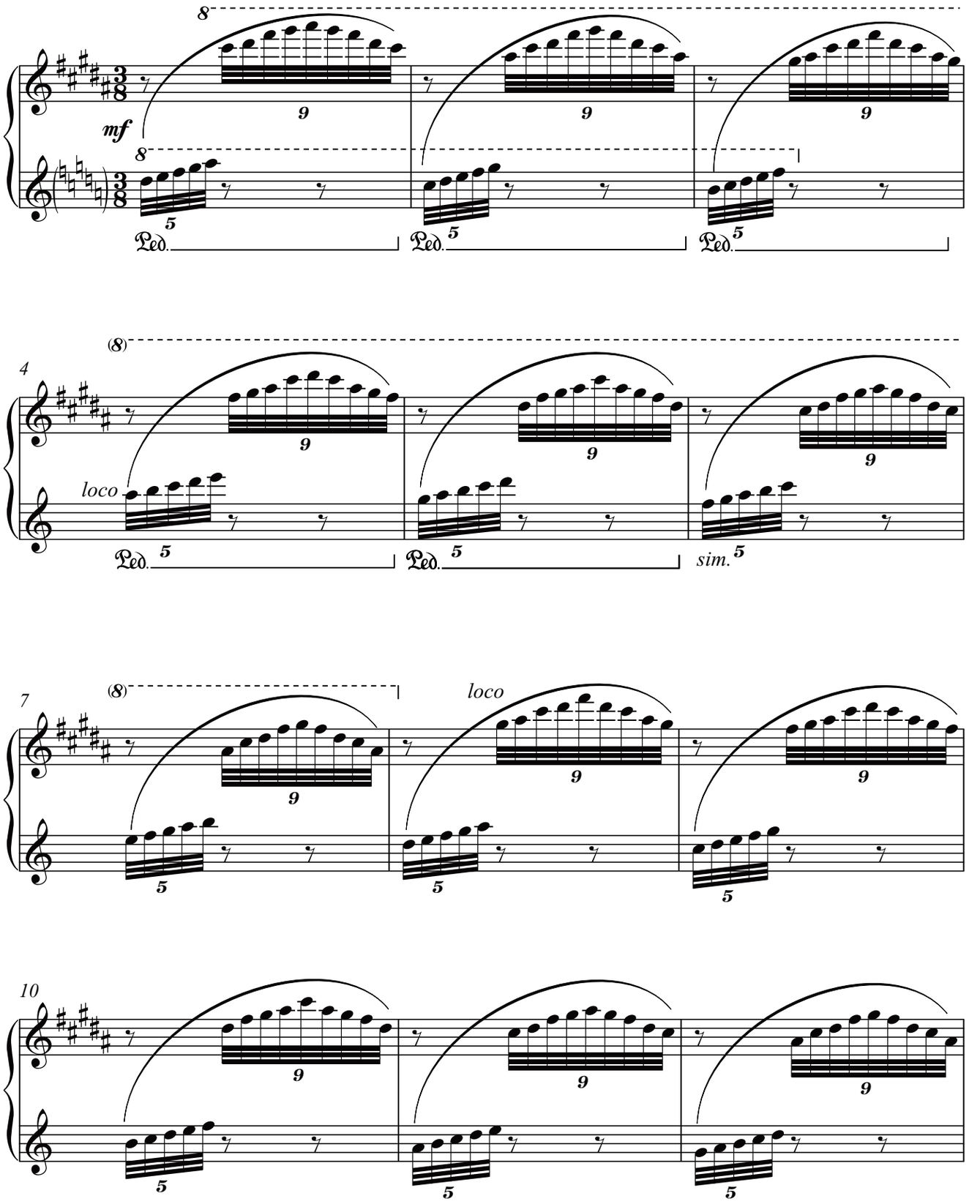
88: fast

JONNY GREENWOOD

Very fast
(♩. = at least 100 if possible)



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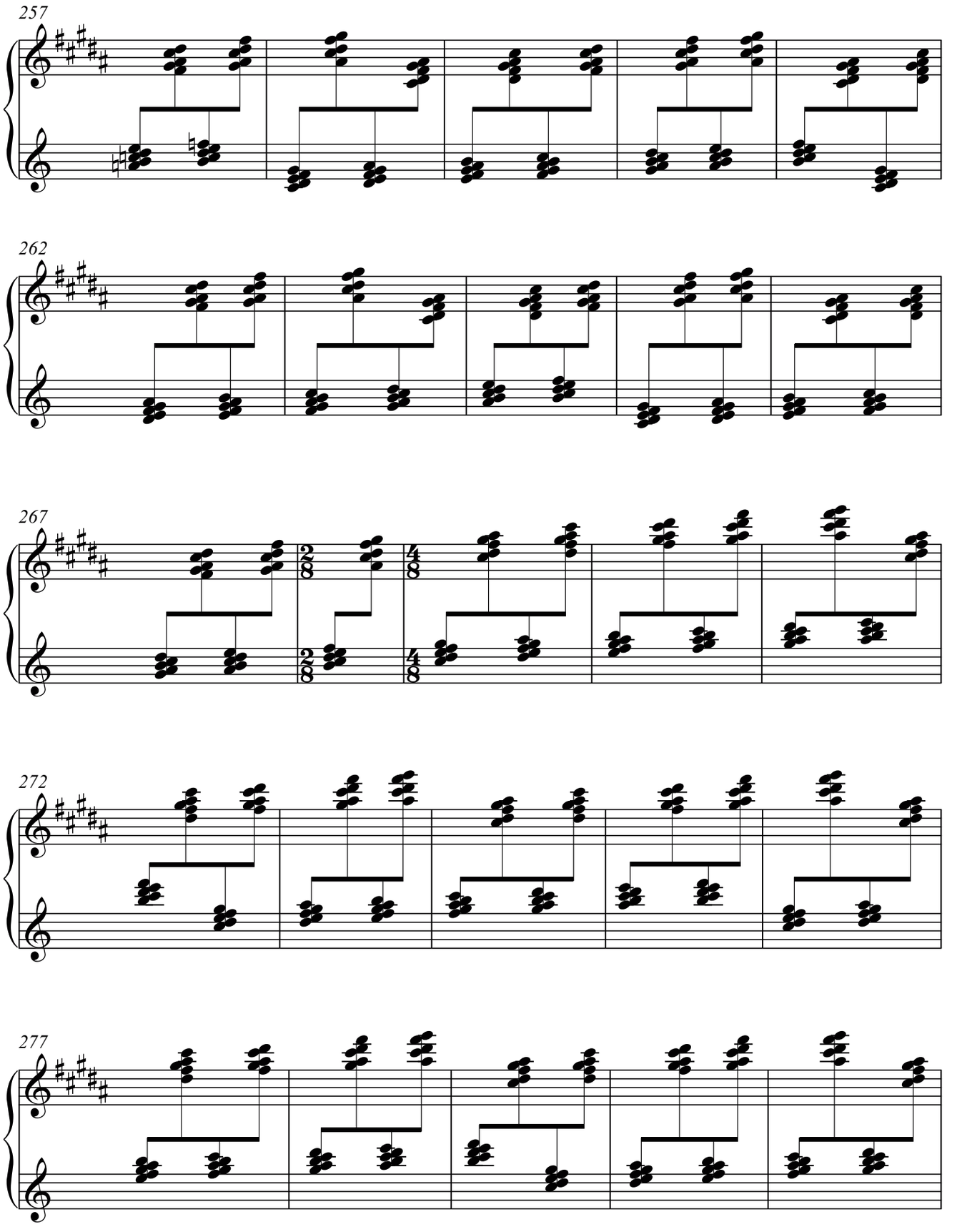
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