

From the motion picture *La La Land***SOMEONE IN THE CROWD**

for SSA voices and piano

Performance time: c.3:00

Arranged by

**ALAN BILLINGSLEY**Music by **JUSTIN HURWITZ**Lyrics by **BENJ PASEK**and **JUSTIN PAUL****Bright Broadway 2-beat** (♩ = ca. 126)*opt. SOLO mf*

SOPRANO I

SOPRANO II  
ALTO

PIANO

You got the in - vi - ta - tion;

*mp* *cresc.* *mf*

$E_b$   $E_b^6$

5

SOPRANO I

SOPRANO II

PIANO

*opt. SOLO mf*

You need some med - i - ca - tion?

you got the right ad - dress. ...

$E_b$   $E_b^6$

© 2016 Justin Hurwitz Music, B Lion Music, Pick In A Pinch Music, A Lion Music,  
Breathelike Music, WB Music Corp and Warner-Tamerlane Publishing Corp  
All rights on behalf of Warner-Tamerlane Publishing Corp, B Lion Music and Justin Hurwitz Music  
administered by Warner-Tamerlane Publishing Corp  
All rights on behalf of WB Music Corp, A Lion Music, Pick In A Pinch Music  
and Breathelike Music administered by WB Music Corp  
Warner/Chappell North America Ltd  
All Rights Reserved.

44

— could take you where you wan - na go, — if

— could take you where you wan - na go, — if

$Bb^7$   $Ebmaj^7$   $C^7$

47

you're the some - one read - y to be found, the some - one

you're the some - one read - y to be found.

$Abmaj^7$   $Bb^7$   $Cm$

51

53

read - y to be \_\_\_\_\_ found, \_\_\_\_\_ dis -

Do what you need to \_\_\_ do 'til they dis -

119

— you need to know, — the one to fi - n'ly lift you — off the

— you need to know, — the one to fi - n'ly lift you — off the

*Ebmaj<sup>7</sup> Cm<sup>7</sup> Abmaj<sup>7</sup> Bb*

123

ground. Some-one in the crowd — could take you

ground. Some-one in the crowd — could take you

*Eb C<sup>7</sup> Abmaj<sup>7</sup> Bb<sup>7</sup>*

127

where you wan - na go, — if you're the some-one read - y to be

where you wan - na go, — if you're the some-one read - y to be

*Ebmaj<sup>7</sup> C<sup>7</sup> Abmaj<sup>7</sup> Bb<sup>7</sup>*