

# IT'S THE HARD-KNOCK LIFE

Words by Martin Charnin

Music by Charles Strouse

## Relentlessly

B $\flat$  B $\flat$ /A B $\flat$ /G B $\flat$ /F B $\flat$ /C $\flat$  B $\flat$

It's The Hard-Knock

5 B $\flat$  F B $\flat$  Dm $^7$  E $\flat$  $^6$

Life for us. It's The Hard - Knock Life for us! 'Stead - a treat - ed

9 Dm $^7$  E $\flat$ maj $^7$  Dm F $^7$

we get tricked, 'Stead - a kiss - es we get kicked, It's The Hard-Knock

# EASY STREET

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**Nice and mean** **out of tempo**

Am G F E<sup>7</sup> ROOSTER: Am G

I re - mem - ber the way our saint - ed

*mp* *colla voce*

4 C Fm C Fm C E<sup>7</sup> MISS HANNIGAN:

mo - ther would sit and croon us her lul - la - by. She'd say

7 Am G C Fm C E Am E ROOSTER:

"Kids, there's a place that's like no oth - er, you got - ta get there be - fore you die. You don't

# YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE

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**Brightly**

G Am7 D7 G Gmaj7

Hey, ho - bo man, hey, Dap - per Dan,

*mf*

5 G<sup>6</sup> G G<sup>6</sup> Bdim D<sup>7</sup>/A Fm/A<sup>b</sup> D<sup>7</sup>/A Daug

you both\_ got your style, but bro - ther, you're nev - er ful - ly dressed with - out a

9 G G<sup>6</sup> Bdim D<sup>7</sup>/A D<sup>7</sup> G Gmaj7

smile!\_ Your clothes\_ may be 'Beau Brum - el - ly,'

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line. The first system starts with a repeat sign. The second system begins at measure 5. The third system begins at measure 9. The piano part includes a dynamic marking of *mf* at the beginning.