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SLIDING DOORS

Pam Wedgwood

With a strong rhythmic feel ♩ = 132 - 144

The first system of the score consists of three staves. The top staff is a single treble clef line with a whole rest. The middle and bottom staves are grand staff notation (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 7/4. The music begins with a forte (*f*) dynamic. The piano part features a complex, syncopated rhythm with many rests, creating a 'sliding' effect. The system concludes with a 7/4 time signature change.

The second system consists of three staves. The top staff has a treble clef and contains a melodic line with dynamics *p* and *mp*. The middle and bottom staves are grand staff notation. The piano part continues with a similar syncopated rhythm. The system concludes with a 3/2 time signature change.

The third system consists of three staves. The top staff has a treble clef and contains a melodic line with dynamics *f* and *mf*. The middle and bottom staves are grand staff notation. The piano part features a more active rhythmic pattern. The system concludes with a 3/2 time signature change.

The fourth system consists of three staves. The top staff has a treble clef and contains a melodic line with a *mf* dynamic. The middle and bottom staves are grand staff notation. The piano part continues with its characteristic syncopated rhythm. The system concludes with a 3/2 time signature change.

Come dance with me

Pam Wedgwood

Slow and courtly ♩ = 138

