

The Tree of Man

music by **Carl Vine**
words by **Patrick White**

♩ = 56

mp (with grace, simplicity and expressiveness)

In the end In the end

there are the trees. These still stand in the gul-ly be-hind the house, on a

piece of poor land that no-bo-dy wants to use. There is the ug-ly mass of

scrub, full of whips and o-pen se - crets. But there are the trees,

A

80

He would make the trains run on sil - ver lines, the peo-ple still

82

dream - ing on their shelves, who will wake up soon e - nough

84

and feel for their mon - ey and their teeth. Lit-tle bits of

86

col-our'd thought, that he had sud - den - ly, — and would look at

119

he went back to the house in which his grand-fa-

ppp *p* *8va*

con pedale

Detailed description: This system contains measures 119, 120, and 121. The vocal line starts with a rest in measure 119, then sings 'he went back to the house' in measure 120 and 'in which his grand-fa-' in measure 121. The piano accompaniment features a dense texture of chords in the right hand, with a *ppp* dynamic in measure 119 and *p* in measure 120. The left hand plays a steady bass line of octaves. A *con pedale* instruction is placed below the piano part. An *8va* marking is present above the vocal line in measure 121.

122

ther had died, tak-ing with him his great-ness, which was still a

8va *8va*

Detailed description: This system contains measures 122, 123, 124, and 125. The vocal line continues with 'ther had died,' in measure 122, 'tak-ing with him his great-ness,' in measure 123, and 'which was still a' in measure 124. The piano accompaniment continues with a similar chordal texture in the right hand and octaves in the left hand. *8va* markings are placed above the vocal line in measures 122 and 123.

126

sec-ret.

G ♩ = 56

8va *p*

Detailed description: This system contains measures 126 through 132. The vocal line has a rest in measure 126, then sings 'sec-ret.' in measure 127. The piano accompaniment features a complex texture with chords in the right hand and octaves in the left hand. A *p* dynamic is marked in measure 128. A *8va* marking is above the vocal line in measure 127. A box containing 'G' and a tempo marking '♩ = 56' is located above the piano part in measure 127.

133

So that— in the end there were the trees. The boy

mp

3

v1.0

Detailed description: This system contains measures 133 through 140. The vocal line starts with 'So that—' in measure 133, 'in the end there were the trees.' in measure 134, and 'The boy' in measure 135. The piano accompaniment features a complex texture with chords in the right hand and octaves in the left hand. A *mp* dynamic is marked in measure 133. A triplet of eighth notes is marked with a '3' in measure 134. The text 'v1.0' is at the bottom center.