

DER AUFSTAND

GAVIN HIGGINS

Aggressive ♩ = 62

E♭ Clarinet
flz
ff *pp*

B♭ Bass Clarinets 1 & 2
ff *pp*

B♭ Contrabass Clarinet
ff pesante *mp* *p*

Contrabassoon
ff pesante *mp*

Horns in F 1 & 2
muted *pp possibile*

Horns in F 3 & 4
muted *pp possibile*

B♭ Trumpets 1 - 6
a6 with plunger
ff *pp*

Trombone 1
ff pesante *pp*

Trombone 2
ff pesante *pp*

Trombone 3 & Bass Trombone
ff pesante *pp*

Euphoniums
ff pesante *pp*

Tuba 1
ff pesante *p*

Tuba 2
ff pesante *mp* *p*

Piano
fff *mp dim* *p* *pp*

Double Bass 1
ff *mp*

Double Bass 2
ff *mp*

Timpani
hard mallets
ff con forza *p*

Percussion 1
brake drums / metal bars (high pitch)
ff con forza

Percussion 2
tam tam
wind machine
mp *p*

Percussion 3
large bass drum / kick drum
fff *p*

Percussion 4
large bass drum hard mallets
ff con forza *p*

Percussion 5
anvil / metal bars (medium - low pitch)
ff con forza

Ob 1 & 2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

B. Cl 1.

B. Cl 2.

Sop. Sax (1)

Sop. Sax (2)

Alto Sax (3)

Alto Sax (4)

Bsn 1

Bsn 2

Cbsn

Hn 1 & 2

Hn 3 & 4

Hn 5 & 6

Hn 7 & 8

Tpt 1

Tpt 2

Tpt 3 & 4

Tpt 5 & 6

Tbn 1 & 2

Tbn 3 & B. Tbn

Euph 1 & 2

Tba 1 & 2

Pno.

Db 1 & 2

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

sfzp *sfz* *ffz* *mf punchy* *p* *tr* *a2.* *To Glockenspiel*