

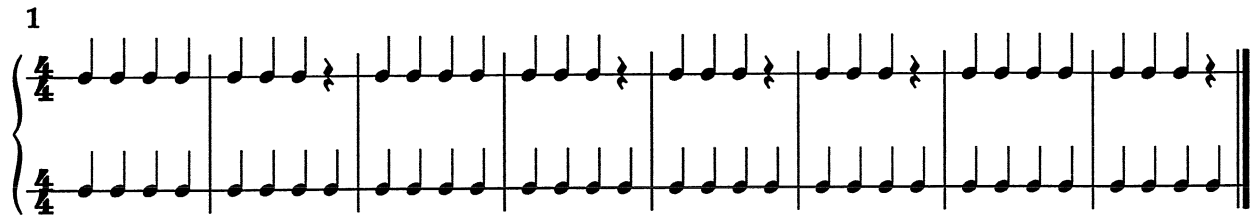
STAGE 1



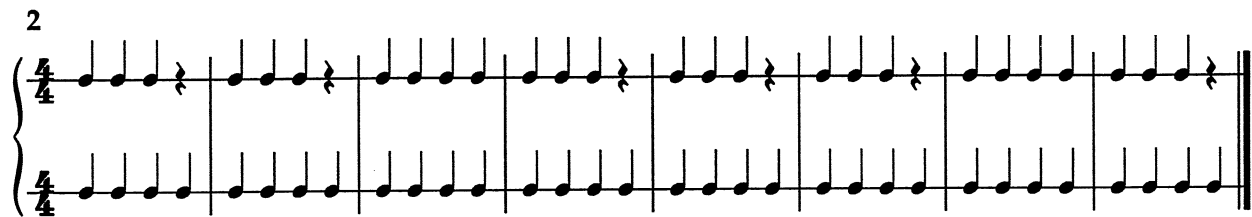
RHYTHMIC EXERCISES

Always note and remember the time- and key-signatures.

1



2



MELODIC EXERCISES

1



2



3



STAGE 4

The slur
F major

RHYTHMIC EXERCISES

1

Exercise 1: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

2

Exercise 2: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

3

Exercise 3: A piano exercise in 3/4 time. The right hand plays a sequence of eighth notes with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

4

Exercise 4: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

MELODIC EXERCISES

1

Exercise 1: A single-staff melodic exercise in 4/4 time, F major. It features a sequence of eighth notes with slurs and accents.

2

Exercise 2: A single-staff melodic exercise in 4/4 time, F major. It features a sequence of eighth notes with slurs and accents.

3

Exercise 3: A single-staff melodic exercise in 4/4 time, F major. It features a sequence of eighth notes with slurs and accents.

