

# PLAY SHOWTIME

## Hits from the Greatest Shows of All Time

### BOOK 1

Solos for B $\flat$  clarinet with piano accompaniment  
arranged by Fred Glover and Roy Stratford

### Contents

- What Kind Of Fool Am I? 2  
(Stop The World – I Want To Get Off) *Bricusse & Newley*
- Memory 4  
(Cats) *Lloyd Webber*
- Waltz – Love Unspoken 6  
(The Merry Widow) *Lehár*
- Younger Than Springtime 8  
(South Pacific) *Rodgers & Hammerstein*
- I Don't Know How To Love Him 10  
(Jesus Christ Superstar) *Lloyd Webber*
- Maria 12  
(West Side Story) *Bernstein*
- The Music Of The Night 14  
(The Phantom Of The Opera) *Lloyd Webber*
- Hey There! 17  
(The Pajama Game) *Adler & Ross*
- I Could Have Danced All Night 20  
(My Fair Lady) *Loewe*
- On My Own 22  
(Les Misérables) *Boublil & Schönberg*

© 1996 by Faber Music Ltd  
This edition first published in 1996 by Faber Music Ltd  
3 Queen Square London WC1N 3AU  
Music drawn by New Notations  
Printed in England by Halstan & Co Ltd  
All rights reserved

ISBN 0 571 51617 3

FABER *ff* MUSIC

# Memory

(Cats)

Music by Andrew Lloyd Webber  
Original lyrics by Trevor Nunn  
after T.S. Eliot

Relaxed

The musical score for 'Memory' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Relaxed'. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like *sempre legato*, *con ped.* (with pedal), *legato*, *dim.* (diminuendo), and *mf (f)*. The score is divided into measures, with first and second endings indicated by '1.' and '2.' above the vocal line. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

# I Don't Know How To Love Him

(Jesus Christ Superstar)

Music by Andrew Lloyd Webber  
Original lyrics by Tim Rice

Moderately

The musical score is presented in four systems, each with three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The score begins with a piano (*p*) dynamic. The first system (measures 1-4) features a vocal line with a melodic phrase and piano accompaniment with a rhythmic pattern. The second system (measures 5-8) continues the vocal line and piano accompaniment. The third system (measures 9-13) includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth system (measures 14-17) features a vocal line with a melodic phrase and piano accompaniment with a rhythmic pattern, marked with a mezzo-piano (*mp*) and crescendo (*cresc.*) dynamic.