

Melodic improvisation

IMPROVISATION means you make up your own music or answer another player's phrase

2-bar phrase:

Continue:

2-bar phrase:

Continue:

2-bar phrase:

Continue:

Continue these tunes by adding a 2-bar answering phrase

I got rhythm



4 clicks intro

Lively ($\text{J} = \text{J} \text{ J}$)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

1 G Em Am7 D7 G Em Am7 D7 Cm

7 G/D D7 G B7 E7

13 A7 Cm D7 G Em Am7 D7

19 G Em Am7 D7 G Em Am7 D7 Cm G/D Dm/F E7

25 A7 D7 G Fine G Em Am7 D7 G Em

30 Am7 D7 G Em Am7 D7 Cm G/D D7 1. G 2. G D. al Fine

Use the notes in the box for your improvisation

Introducing Team Strings 2

As in TEAM STRINGS, TEAM STRINGS 2 has been designed to meet the needs of young string players everywhere, whether lessons are given individually, in groups or in the classroom.

Musical variety

TEAM STRINGS 2 has been specially designed to follow the original TEAM STRINGS TUTOR, although it can be used to follow on from any beginner string book. It offers the same wide variety of musical styles as the original, but is further enhanced by titles from the world of jazz and blues supported by a three-part course of improvisation techniques.

Ensemble pieces

TEAM STRINGS 2 offers corresponding pages of music which can be played in harmony for mixed string ensembles, from duet right up to full string orchestra. From page 43 onwards, TEAM STRINGS 2, TEAM BRASS, PERCUSSION and WOODWIND naturally share much of the same ensemble material allowing it to develop into full orchestra. As the TEAM STRINGS 2 tutors contain 25 pages of ensemble, they are suitable for school orchestra, string orchestra, symphony orchestra as well as solo, duet and other small groups.

Flexible course

TEAM STRINGS 2 does not offer guidance on how to play or teach a string instrument but rather offers material which the professional teacher can use to structure courses for individual pupils.

National Curriculum & GCSE skills

TEAM STRINGS 2 has been designed to help meet the requirements of the National Curriculum for music. In addition to fostering musical literacy, 'Play By Ear' lines provide early opportunities for composition and improvisation. This aspect of TEAM STRINGS can be a useful starting point for these elements in the GCSE examination course now followed by secondary schools.

Comprehensive notes on the use of this series, scores of the ensemble material, piano accompaniments and approaches to creative music making are given in the accompaniments book.

Accompaniments

Accompaniments for selected solo pieces, and the ensemble pieces, are available in the Accompaniments book and on the CD.

Daisy Bell



6 clicks intro

Words and Music by
HARRY DACRE (1860–1922)

Valse allegretto

mf

1 G
C
G

9 D7
B7/D# Em A7
Am7 D7

17 Am7 D7 G G C G D7

25 G D7 G D7 G D7 G
rall.

Sheet music for 'Daisy Bell' in 3/4 time, major key. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, C, G (measures 1-3), D7, B7/D# Em A7 (measures 9-12), Am7 D7 (measures 17-19), G, D7, G (measures 25-27). The instruction 'rall.' (rallentando) means gradually slowing down is shown in a cloud-like box.

rall. (rallentando) means
gradually slowing down

If you're happy and you know it

Traditional

Sprightly

mf

Sheet music for 'If you're happy and you know it' in 4/4 time, major key. The melody consists of eighth and sixteenth notes. The instruction 'Sprightly' is at the beginning, and 'mf' (mezzo-forte) is in the middle section.

Oranges and lemons

Traditional

Briskly

f

Sheet music for 'Oranges and lemons' in 3/4 time, major key. The melody consists of eighth and sixteenth notes. The instruction 'Briskly' is at the beginning, and 'f' (forte) is in the middle section.