

Lamentations of Jeremiah

Book of Lamentations, Chapter 2

MATTHEW MARTIN

Unsettled, urgent $\text{♩} = c.90$

SOPRANO

ALTO

TENOR

BASS

In - ci - pit la - men - ta - ti - o le - re - mi - ae: HETH, le - re - mi - ae pro - phe - tae: pro - phe - tae:

5

S.

A.

T.

B.

le - re - mi - ae pro - phe - tae: le - re - mi - ae pro - phe - tae: In - ci - pit la - men - ta - ti - o pro - phe - tae:

34 *dim.* **p** *brooding* **mp** **mf**

S. et mu-rus dis - si - pa - tus

A. - ra - le et mu - rus pa - ri - ter dis - - si - pa - tus

A. **mp** **mf**

lux - it - que an - te - mu - ra - le et mu - rus pa - ri - ter dis - si - pa - tus est.

T. **p urgent**

* TETH, _____ TETH, _____

B. **p urgent** *emerging quietly*

TETH, _____

B. **pp urgent**

TETH, _____

* breathe after each 'TETH'

becoming more urgent

39 **p** **mp cresc.** **mp cresc.** **mp cresc.** **mp cresc.** **mp cresc.** **mp cresc.**

S. est. _____ TETH, TETH,

A. est. _____ TETH, TETH,

A. _____ TETH, _____ TETH, _____ TETH, _____ TETH, _____

T. TETH, _____ TETH, _____ TETH, _____ TETH, _____ TETH, TETH, _____

B. TETH, _____ TETH, _____ TETH, _____ TETH, _____ TETH, TETH, _____

B. _____ TETH, _____ TETH, _____ TETH, _____ TETH, _____

Tempo I ♩ = c.90

Lamentation III

79

p *mp* *mf* *pp*

S. IOD, IOD, IOD:

p *mp* *mf* *pp*

IOD, IOD, IOD:

A. *mp* *p* *mp* *mf* *pp*

IOD, IOD, IOD, IOD, IOD:

T. *p legato dim.* *mp* *mf* *pp*

Re-gem e - ius. IOD, IOD, IOD:

B. *dim.* *mp* *mf* *pp*

- gem e - ius. IOD, IOD, IOD:

Tempo I ♩ = c.90

85

p dolce *(sempre p)* *(sempre p)*

A. *lingering, with a 16th-century feel*

Se - de-runt in ter - ra con - ti - cu - e - runt se - nes fi - li - ae

T. *p dolce* *(sempre p)*

Se - de-runt in ter - ra con -

B.