

1 Tick Tock Clock

Steadily ♩ = 88

pizz.

Pupil

mf

Tick tock, tick tock, tick tock, tick tock, etc.

Teacher

(arco) *mf*

6

2/3

and stop!
LH pizz.

p *f*

Open strings, pizzicato.

Our first piece! The children will have quite enough to think about holding their violins up and plucking in time.

With a group of children, first 'wind up the clock' playing a bar each in turn. The teacher can set the whole thing going with a Tick Tock movement of the bow.

In this piece and the next, the song aspect isn't so important – though the words are helpful for getting the rhythm across.

Steadily ♩ = 88

8

Keyboard (optional)

mf

Ped.

6 (8)

4 Giant Footsteps

Heavily ♩ = 72

First system of musical notation. The vocal line (treble clef, key of D major) has a melody with fingerings 0, 0, 1, 1, 0, 0. The lyrics are "Hear the gi - ant foot steps,". The piano accompaniment (treble clef, key of D major) starts with a forte (*f*) dynamic and features a 4/4 time signature. It includes a melodic line with fingerings 0, 4 and a bass line with fingerings 0, 4. The piano part includes a melodic line with fingerings 0, 4 and a bass line with fingerings 0, 4.

3

Second system of musical notation. The vocal line (treble clef, key of D major) has a melody with fingerings 0, 0, 1, 1, 0, 0, 0, 0, 0, 0. The lyrics are "hear the gi - ant foot - steps, shake the doors and". The piano accompaniment (treble clef, key of D major) continues the melodic line with fingerings 0, 4 and includes a bass line with fingerings 0, 4. The piano part includes a melodic line with fingerings 0, 4 and a bass line with fingerings 0, 4.

6

Third system of musical notation. The vocal line (treble clef, key of D major) has a melody with fingerings 0, 0, 0, 0, 0, 0, 1, 1, 0, 0. The lyrics are "shake the win - dows, *ff* HEAR THE GI - ANT FOOT - STEPS!". The piano accompaniment (treble clef, key of D major) continues the melodic line with fingerings 0, 4 and includes a bass line with fingerings 0, 4. The piano part includes a melodic line with fingerings 0, 4 and a bass line with fingerings 0, 4.

9 Where's my Wellies?

Simply ♩ = 92

1
Rain is rain - ing, wind is blow - ing, pud - dles grow - ing, where's my wel - lies?

5
Rain is rain - ing, wind is blow - ing, soon it will be win - ter. Where's my wel - lies?

10
p (whisper) pit - ter pat - ter, pit - ter pat - ter, where's my wel - lies? *mf* pit - ter pat - ter, pit - ter pat - ter,

13
where's my wel - lies? *mf* pit - ter pat - ter, pit - ter pat - ter, soon it will be win - ter.

* Lower notes: viola part