

5. Ejercicio: Andante Mosso

JOSE FERRER

Andante mosso

21 7

27 7

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 21 and ends at measure 26. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets. Fingerings are indicated with numbers 1, 2, 3, and 4. A dynamic marking of *f* (forte) is present. The second staff starts at measure 27 and ends at measure 32. It continues the melody with similar rhythmic patterns and fingerings. A repeat sign is at the end of the staff.

8. Ejercicio: Allegretto

Allegretto

JOSE FERRER

7

13 7

19 7

25 7

32 7

Detailed description: This block contains six staves of musical notation for the exercise. The first staff starts at measure 1 and ends at measure 12. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with *[f]* (forte) and includes fingerings and accents. The second staff starts at measure 13 and ends at measure 18. It includes a *[p]* (piano) dynamic marking and a *[cresc.]* (crescendo) marking. The third staff starts at measure 19 and ends at measure 24. It includes a *[mf]* (mezzo-forte) dynamic marking and a *[dim.]* (diminuendo) marking. The fourth staff starts at measure 25 and ends at measure 31. It includes a *[dim.]* marking and a circled 6. The fifth staff starts at measure 32 and ends at measure 38. It includes a circled 2 and a circled 6. The exercise concludes with a final chord.

14. Rondo

Allegro

B. VIDAL

m i m i
1 0 2

m i

p [*f*] [*p*]

5

[*espressivo*]

f

9

14

i m i

p

19

p

23

[*cresc.*] [*f*]

27

[*p*]

Mineur

32

[*mf*]

Detailed description: This is a musical score for a piece titled '14. Rondo' by B. Vidal. The score is written for a single melodic line on a treble clef staff. It begins with the tempo marking 'Allegro' and the composer's name 'B. VIDAL'. The key signature is one sharp (F#) and the time signature is 2/4. The piece starts with a dynamic of *p* (piano) and features a series of eighth-note patterns. A first ending is marked with '1' and '0', and a second ending with '2'. The melody includes slurs and accents. A dynamic shift to [*f*] (forte) occurs, followed by a return to [*p*] (piano). At measure 5, the instruction '[*espressivo*]' is given, and the dynamic becomes *f*. The score continues with various rhythmic patterns, including triplets and sixteenth notes. A dynamic of *p* is used again at measure 14. A crescendo is marked with '[*cresc.*]' leading to a dynamic of [*f*] at measure 23. The piece concludes with a dynamic of [*p*] at measure 27. A section labeled 'Mineur' (Minor) begins at measure 32, with a dynamic of [*mf*] (mezzo-forte). This section features a sequence of eighth-note patterns with fingerings (3, 4, 1, 3, 1, 4) and includes a final cadence with a double bar line and repeat sign.