

# AIN'T NO SUNSHINE

Words and Music by  
Bill Withers

♩ = 65  
(finger picking style)

Capo 5    N.C.    Am7    Dm7    Am7    C    D5    N.C.    Am7

Musical notation for the first system, including guitar chord diagrams for Am7, Dm7, C, D5, and N.C.

Dm7    Am7    C    D5    Dm    Am7    Am7#5    B13

Musical notation for the second system, including guitar chord diagrams for Dm7, Am7, C, D5, Dm, Am7, Am7#5, and B13.

Bb13    A7    A7#5    D5    Asus4    Am7#5    Dm    N.C.    Am7    C

Musical notation for the third system, including guitar chord diagrams for Bb13, A7, A7#5, D5, Asus4, Am7#5, Dm, N.C., Am7, and C. Includes the first line of lyrics: "1. Ain't no sun-shine when he's"

# KATHY'S SONG

Words and Music by  
Paul Simon

♩ = 92  
(finger picking style)

Capo 3  
Fadd4  
x o x x 3fr

E♭  
x o x x

E♭sus2  
x o o x

B♭  
x o o o x

E♭/B♭  
x o o x

B♭5  
x o o x

E♭/B♭  
x o o x

Fadd4  
x o x x 3fr

E♭  
x o o x

E♭sus2  
x o o x

B♭  
x o o o x

E♭/B♭  
x o o x

B♭  
x o o o x

E♭/B♭  
x o o x

B♭  
x o o o x

E♭/B♭  
x o o x

B♭  
x o o o x

B♭add9  
x o o x

1. I hear the driz - zle of the rain, \_\_\_\_\_

# TIME AFTER TIME

Words and Music by  
Robert Hyman and Cyndi Lauper

$\text{♩} = 90$   
(finger picking style)

Capo 2

Dsus4   D   Dsus2   Dsus4   D   A/C#   Bm   F#m/A   G

Detailed description: This system shows the beginning of the piece. It features a treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The guitar part is written in a finger-picking style with a capo on the second fret. Chord diagrams are provided for each measure: Dsus4, D, Dsus2, Dsus4, D, A/C#, Bm, F#m/A, and G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

**a tempo**

Dsus4   D   Dsus2   Dsus4   D   Dsus2   Dsus4   D   Dsus2

1. Ly - ing in\_\_\_ my bed\_\_\_ I hear\_ the clock\_\_\_ tick and think

Detailed description: This system contains the first vocal line and its piano accompaniment. The guitar part continues with the same finger-picking pattern and chord sequence: Dsus4, D, Dsus2, Dsus4, D, Dsus2, Dsus4, D, Dsus2. The vocal line is in a single staff with lyrics: "1. Ly - ing in\_\_\_ my bed\_\_\_ I hear\_ the clock\_\_\_ tick and think". The piano accompaniment continues with the same rhythmic pattern as the first system.

Dsus4   D   Dsus2   Dsus4   D   Dsus2   Dsus4   D   Dsus2

\_\_\_ of you. \_\_\_ Turn - ing in\_\_\_ cir - cles,\_\_\_ con -

Detailed description: This system contains the second vocal line and its piano accompaniment. The guitar part continues with the same finger-picking pattern and chord sequence: Dsus4, D, Dsus2, Dsus4, D, Dsus2, Dsus4, D, Dsus2. The vocal line continues with lyrics: "\_\_\_ of you. \_\_\_ Turn - ing in\_\_\_ cir - cles,\_\_\_ con -". The piano accompaniment continues with the same rhythmic pattern.