

FIREFLY

SIMON DOBSON

♩ = 170

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet (with "mutes in" instruction)
- 3rd Cornet (with "mutes in" instruction)
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass (with *mf* dynamic)
- B♭ Bass (with *mf* dynamic)
- Timpani
- Drum Kit (with *mf* dynamic and "cross stick click" instruction)

The score is in 4/4 time and consists of 7 measures. The brass and woodwind parts are mostly rests, while the Eb Bass, Bb Bass, and Drum Kit have rhythmic patterns. The Eb Bass and Bb Bass parts start with a *mf* dynamic. The Drum Kit part includes a "cross stick click" instruction.

24 **B**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Kit.

H

79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Kit.

solo espressivo

cup mute in

soli (like an echo)

mf

mp

mf — *pp*

mf — *pp*

mf — *pp*

mp

mp

mp

mp