



# I N T H E M O R N I N G

Words and Music by Keaton Henson

$\text{♩} = 80$

D G G(sus2) G

*p*

5 D G G(sus2) G

1. Emp - ty pack of ci - ga - rettes by the bed,  
2. I know ev - 'ry mark on your hand,

—^ Ped. cont. sim.

9 D G G(sus2) G D/F#

you\_woke up andlooked at me, and you said:  
per-haps you'd like me more if I was still in a band,



- DOUBLE HIGH
- SWEETHEART - P
  - YOU @ X-STRINGS - P
  - IN THE MORNING X - PHONO
  - LYING TO YOU X - P
  - KRONOS @ X - GUITAR ODS + HEART
  - TEACH ME X
  - DONT SWIM @ X - VOCAL HARMONY (VOX IN BDOWN?) -
  - BEST TODAY @ X - HARMONICS + BENDS - P
  - BONES X - GUITAR BENDS + SWELLS, ATMOSPHERE, GH
  - DER KRAMPUS X - BANJO OVERDUB - P
  - IF I DONT HAVE TO @ - OOH'S - P
  - 11 AM GARE DU NORD MIKE
  - CORPSE ROADS
- 

