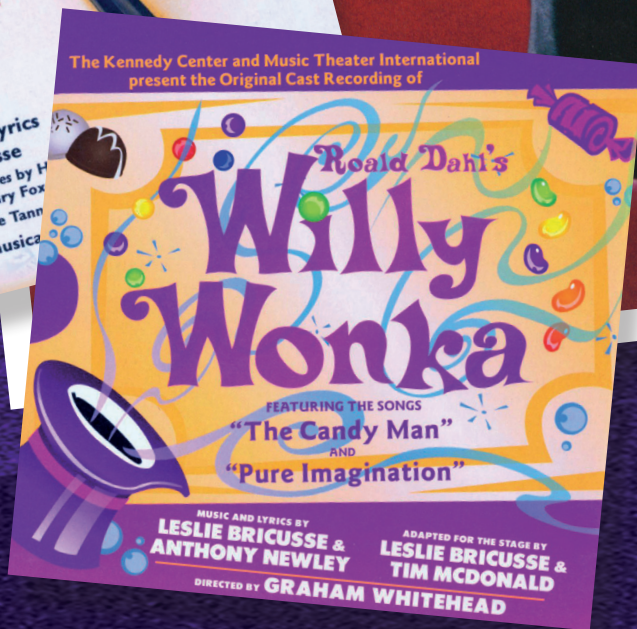
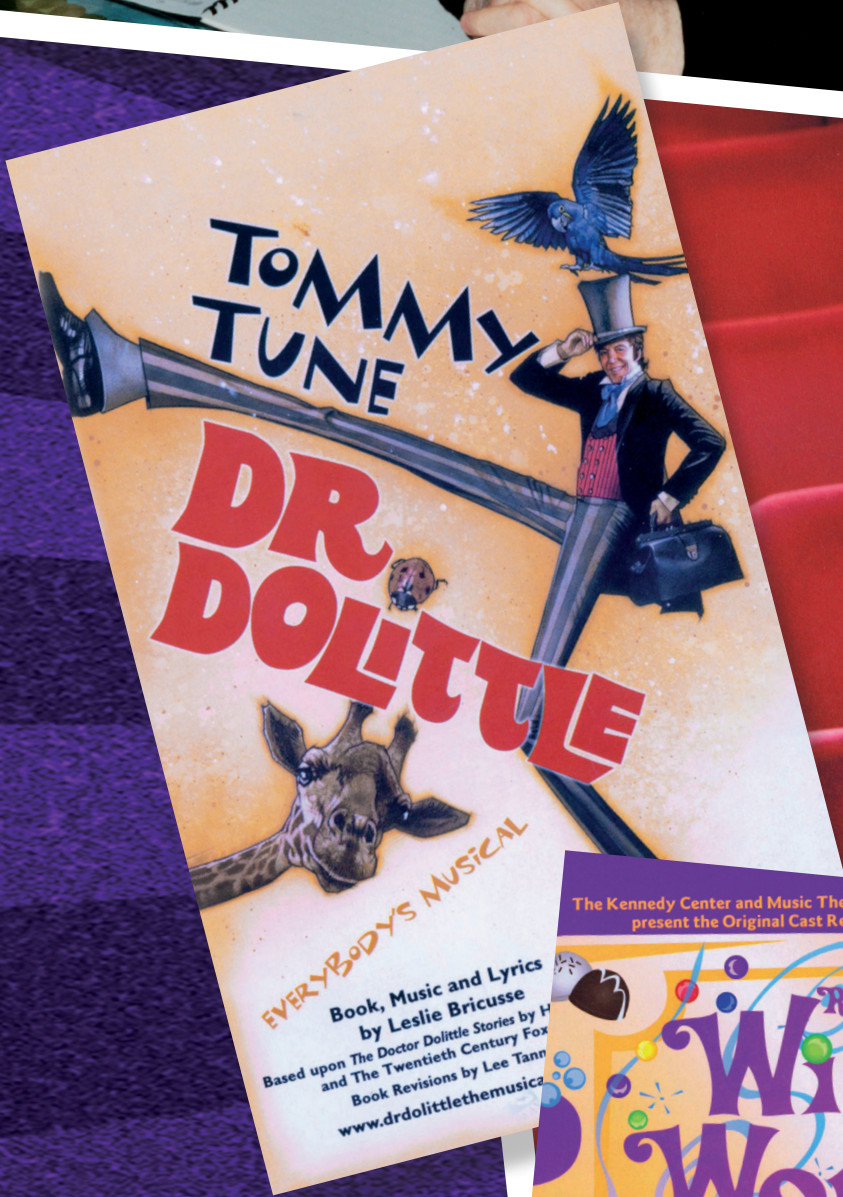


Leslie Bricusse and John Williams



Goldfinger

(from 'Goldfinger')

Words by Leslie Bricusse and Anthony Newley

Music by John Barry

♩ = 104

F D^b F D^b

ff

5 F D^b F D^b

mp

9 F D^b Cm F B^b

Gold - fin - ger, he's the man, the man with the Mi - das touch,

Pure Imagination

(from 'Willy Wonka & the Chocolate Factory')

Words and Music by Leslie Bricusse and Anthony Newley

Moderately slow, expressively

Cm7/Bb *A^b E^b/G*

5 *Fm¹¹ Fm⁷ Fm¹¹/B^b Fm⁷/B^b E^bmaj⁷ Fm⁷ F[#]dim E^bmaj⁷/G Cm⁷*

me and you'll be in a world of pure im - ag - i - na - tion! Take a

9 *Fm⁹ Fm⁷ Fm¹¹ Fm⁹/B^b Fm⁷/B^b F[#]dim/E^b E^bmaj⁷ E^badd⁹ A^b E^b/G*

look and you'll see in - to your im - ag - i - na - tion! We'll be -

p *mp* *mf* *mp* *R.H.*

Red. *Red.*

Detailed description: This is a musical score for the song 'Pure Imagination'. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system starts with a piano (*p*) dynamic and includes a 'Ped.' (pedal) marking. The second system begins at measure 5 and includes dynamics *mp* and *mf*. The third system begins at measure 9 and includes a 'R.H.' (Right Hand) marking. The lyrics are: 'me and you'll be in a world of pure imagination! Take a look and you'll see into your imagination! We'll be -'. The score includes various chords and melodic lines for both voice and piano accompaniment.