

BOULEVARD OF BROKEN DREAMS

♩ = 84 ROCK

F⁵ A^{b5}/F E^{b5}/F B^{b5}/F F⁵ A^{b5}/F E^{b5}/F B^{b5}/F

5 GUITAR RIFF

5 F^M A^b E^b B^b F^M A^b

1. I walk a lone - ly road, the on - ly one that I ___ have ev - er known. ___ Don't know where it goes,
2. I'm walk - ing down the line that di - vides me some - where in my mind. On the bor - der - line

8 E^b B^b F^M A^b E^b B^b F^M A^b

but it's home to me ___ and I walk a - lone. ___ I walk this emp - ty street,
of the edge and where I walk a - lone. ___ Read be - tween the lines of

12 E^b B^b F^M A^b

on the bou - le - vard ___ of bro - ken dreams, ___ where the ci - ty sleeps, and
what's f**** up and ev - 'ry - thing's al - right. Check my vi - tal signs and

14 E^b B^b F^M A^b E^b B^b

I'm the on - ly one ___ and I walk a - lone. ___ I walk a - lone, ___ I walk a - lone. ___
know I'm still a - live ___ and I walk a - lone. ___ I walk a - lone, ___ I walk a - lone. ___

17 F^M A^b E^b B^b D^b A^b

— I walk a - lone, ___ I walk a... } My sha - dow's the on -
— I walk a - lone, ___ I walk a... }

20 E^b F⁵ D^b A^b E^b F⁵

- ly one that walks ___ be - side me. My shal - low heart's ___ the on - ly thing ___ that's beat - ing.

23 D^b A^b E^b F⁵ D^b A^b

To CODA ⊕

Some - times ___ I wish ___ some - one out there will find me. 'Til then ___ I walk ___

A HORSE WITH NO NAME

USEFUL CHORDS:



♩ = 122 SWUNG QUAVERS

EM F#M11(#5) EM F#M11(#5)

GUITAR (GTR. CONT. SIM.)

1. On the

5 EM F#M11(#5) EM

first part of the jour - ney I was look - ing at all the life.
 (3.) nine days I let the horse run free 'cause the des - ert had turned to sea.

8 F#M11(#5) EM F#M11(#5)

There were plants and birds and rocks and things, there was
 (2.) two days in the des - ert sun my
 There were plants and birds and rocks and things, there was

11 EM F#M11(#5) EM

sand and hills and rings. The first thing I met was a
 skin be - gan to turn red. Af - ter three days in the
 sand and hills and rings. The o - cean is a desert with its

14 F#M11(#5) EM F#M11(#5)

fly with a buzz and the sky with no clouds. The
 des - ert fun I was look - ing at a riv - er bed. And the
 life un - der - ground and the per - fect dis - guise a - bove. Un - der the

17 EM F#M11(#5) EM

heat was hot and the ground was dry, but the air was full of sound.
 sto - ry it told of a riv - er that flowed made me sad to think it was
 cit - ies lies a heart made of ground, but the humans will give no love.

20 F#M11(#5) EM9 F#M11(#5)

dead. You see I've } been through the des - ert on a horse with no name, it felt
 You see I've }

TEARS ON MY PILLOW

♩. = 48

Musical notation for measures 1-2. Chords: C, Am, Dm, G7.

1. You don't re - mem - ber me,___ but I re - mem - ber you.____
 2. If we could start a - new___ I would - n't hes - i - tate,___

Musical notation for measures 3-4. Chords: C, Am, Dm, G7.

'Twas not so long a - go___ you broke my heart in two.____
 I'd glad - ly take you back___ and tempt the hand of fate.____ }

Musical notation for measures 5-8. Chords: F, G7, F, G7.

Tears___ on my pil - low,___ pain___ in my heart,___ 'caused___ by

Musical notation for the first ending, measures 7-8. Chords: C, Am, Dm, G7.

you._____

Musical notation for the second ending, measures 9-10. Chords: C, F, G7, C.

you,_____ hoo hoo hoo hoo hoo.

Musical notation for measures 11-12. Chords: F, G7, C, F, G7, C.

Love is not a gad - get,___ love is not a toy,