

Commissioned by Scott Price and The Schola Cantorum of the Cardinal Vaughan Memorial School, London

# Dormi, Iesu!

Latin, Anon.

MATTHEW MARTIN

translation by Samuel Taylor Coleridge

**Poco andante** ♩ = c.72

Organ *mp legato*

(Man.)

The organ part consists of two staves. The right hand (treble clef) plays a melodic line with a tempo marking of 'Poco andante' and a quarter note equal to approximately 72 beats per minute. The left hand (bass clef) provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a fermata over the final chord.

4 S. *mp dolce*

Dor - mi, - Ie - su! Ma - ter - ri - det Quae tam - dul - cem

A.

T.

B.

*mp*

The vocal part is for Soprano (S.) and is marked 'mp dolce'. It features a melodic line with lyrics: 'Dor - mi, - Ie - su! Ma - ter - ri - det Quae tam - dul - cem'. Below the vocal line are three staves for Alto (A.), Tenor (T.), and Bass (B.), all of which are empty, indicating that the other voices are silent. The piano accompaniment is marked 'mp' and continues from the first system. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a fermata over the final chord.

som - num vi - det,  
 Dor - mi, Ie - su! blan-du - le, blan -  
 Dor - mi, Ie - su! blan-du - le, blan -  
 Solo Dor - mi, Ie - su! blan-du - le, blan -

*p*  
*pp*  
*pp*  
*pp*  
*mp*  
*p*  
*poco*  
*poco*  
*poco*  
*poco*

du - le!  
 du - le!  
 du - le!  
 du - le!

*p*  
*mp*  
*mp*  
*p*  
 Sw.  
 Ped. *p*

14

A. *mp* Ma - ter -

T. *mp* Si - non dor mis, Ma - ter -

B. *mp* Si - non dor - mis, Ma - ter - plo - rat,

I *mp* II *mp*

16' *mp*

17 S. *p dolce* Dor - mi, ie - su!

A. *p dolce* plo - - - rat, Dor - mi,

T. *p dolce* plo - - - rat, Dor - mi, ie -

B. *p dolce* In - ter - fi - la - can - tans o - rat,

Solo *mf* *p*