

14

Picc. 1 *ppp* *pp lontaniss.* *ppp* (3+2+2)

Picc. 2 *pp lontaniss.* *ppp*

Ob. *ppp* *p dolciss.*

E. H. *ppp* *p dolciss.*

Es. Cl. *ppp*

Hpschd. *pp*

Pno. *p* *f* *mf* *sfz* *p*
(Ped.) Ped.

Vc. 1 *ppp* *p dolciss.* *molto gliss.* *gliss.* *gliss.* (3+2+2)

Vc. 2 *ppp* *p dolciss.* *molto gliss.* *gliss.* *gliss.*

Vc. 3 *ppp* *p dolciss.* *molto gliss.* *gliss.* *gliss.*

Db. 1 *ppp* *(ppp)* *arco* *pppp*

Db. 2 *pppp*

82

Picc. 1 *pppp* *pochiss.* *mf* *<fffff>*

Picc. 2 *pppp* *pochiss.* *mf* *<fffff>*

Ob. *sfz* *sfz* *sfz* *<fffff>*

Es Cl. *sfz* *sfz* *sfz* *<fffff>*

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. *fff*

I ⁵ (Glock.) *cresc.* *fffff*

Perc. II (Xyl.) *f* *fff* *f* *fff* *f* *fff* *f* *fff*

III Tamb. Metal Bar *fff* Tavola Cabasa *fffff*

Hpschd. *fff*

Pno. *fffff* *tutta forza al fine!* *(p)* "echo" *>*

Vc. 1

Vc. 2

Vc. 3

Db. 1

Db. 2

* subito tutta forza

Piano Concertino

No seré yo quien diga nada

Francisco Coll

I – Prelude

meccanico e acceso ♩ = c.67

Woodwinds:
Piccolo 1 (3+2) *fff* *sub. mf legato ma marcato*
Piccolo 2 *fff* *mf legato ma marcato*
Oboe *fff* *mf staccatiss. poss. (extreme)*
English Horn *fff* *ff* *pp* *ff*
Clarinet in Eb *fff* *mf staccatiss. poss. (extreme)* *ff* *sfz*
Bass Clarinet in Bb *fff* *sfz*
Contrabass Clarinet in Bb *fff* *sfz*
Baritone Sax. in Eb *fff* *sfz* *slap!* *sfz*
Contrabassoon 1 *fff* *sfz*
Contrabassoon 2 *fff* *sfz*

Brass:
Horn 1 in F *molto bouché* *sfz* *sfz*
Horn 2 in F *molto bouché* *sfz* *p* *sfz*
Trumpet in Bb *straight mute* *sfz* *f* *sfz*
Trombone *straight mute* *sfz* *ff* *sfz*

Percussion:
I Glock. *ff* *ppp* *Woodblock* *ff*
Percussion II Xylophone *ff* *mp* *sf* *sfz*
III Tavola (tabla hinoki) hard stick *sfz* *f* *(Cabasa)* *sfz* *Hi-hat* *sfz*
Snare Drum (r.s.) *sfz* *f* *Metal Bar* *sfz*

Strings:
Harpischord *ff* *staccatiss.* *f* *sfz*
Piano *ff* *fff martellato* *fffffz* *sfz*
Cello 1 (3+2) *pizz.* *fff* *arco* *ff* *pizz.* *sfz*
Cello 2 *pizz.* *fff* *arco* *ff* *pizz.* *sfz*
Cello 3 *pizz.* *fff* *arco* *ff* *pizz.* *sfz*
Double Bass 1 *(molto gliss.)* *gliss.* *fff* *fff* *sfz*
Double Bass 2 *(molto gliss.)* *gliss.* *fff* *fff* *sfz*