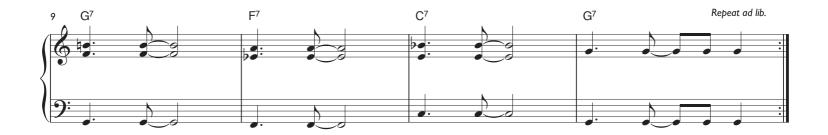




A simple vamping exercise designed to teach the basic structure of the 12-bar blues. Once you feel comfortable with this, experiment by adding a moving bass-line and solos in the right hand.







## **46.**

Play this bass groove with strength, but keep the right hand rhythmic and light when it comes in. Make sure you follow the accent and staccato markings. For further listening check out Stevie Wonder and Michael Jackson.

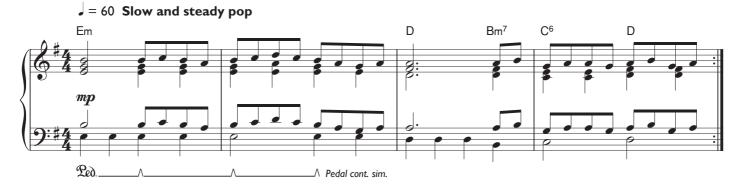






## 47.

Playing a melody line in both hands can sound really powerful when harmonised. Here, the left-hand part is much more than a rhythmic accompaniment as it has the melody line (in unison with the right hand) whilst also holding the root pulse.





## 88.

On the more progressive/melodic side of metal, this final study is designed to practise a few keyboard equivalents of metal solo techniques. Look out for the sweep-picking/arpeggios at bar 5. If you're on a keyboard, try a hammond organ patch with a little distortion.

