

9

Bm (Em) A#aug (D#aug)

1. You could be \_\_\_\_\_ my fav - our - ite taste \_\_\_\_\_ to touch my tongue, -  
 2. You could be \_\_\_\_\_ my fav - our - ite place \_\_\_\_\_ I've ever been, \_\_\_\_\_  
 §. You could hold \_\_\_\_\_ the sec - rets that save \_\_\_\_\_ me from my - self, \_\_\_\_\_

*1°, 2° pp*  
 §. *mp*

12

D/A (G/D)

I know some-one who could serve me love but it  
 I got lost in your will - ing - ness to  
 I could love you more \_\_\_\_\_ than \_\_\_\_\_ love \_\_\_\_\_ could,

15


Gmaj<sup>9</sup> (Cmaj<sup>9</sup>) Bm (Em)


would-n't fill me up. You\_ could have  
 dream with - in the dream. You\_ could be\_  
 all the way from hell. And you\_ could be\_


# i don't want to change you


Words and Music by Damien Rice


♩ = 72

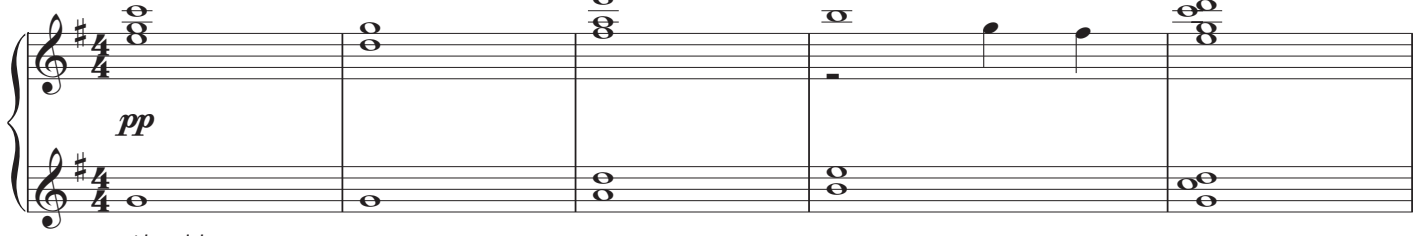
C/G  5fr

G<sup>5</sup>  3fr

Dadd<sup>9</sup>/A  7fr

Emadd<sup>9</sup>/B  8fr


G<sup>sus</sup>4  3fr





*pp*


with pedal

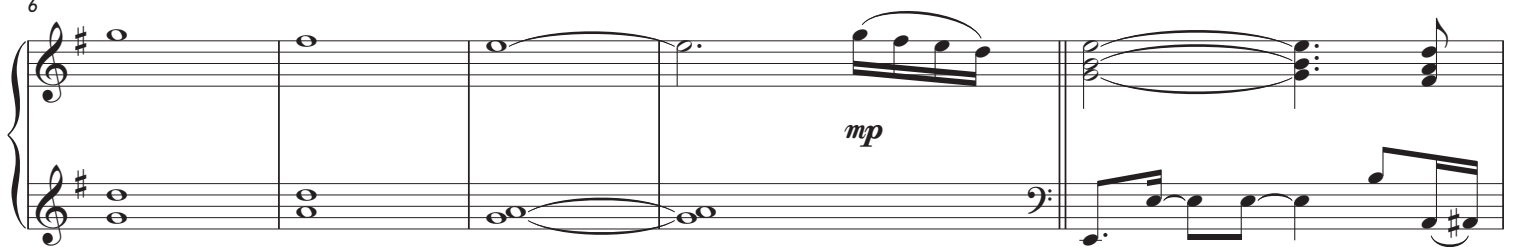
6

G<sup>5</sup>  3fr

Dadd<sup>9</sup>/A  7fr


C<sup>6</sup>/G  5fr


Em  7fr




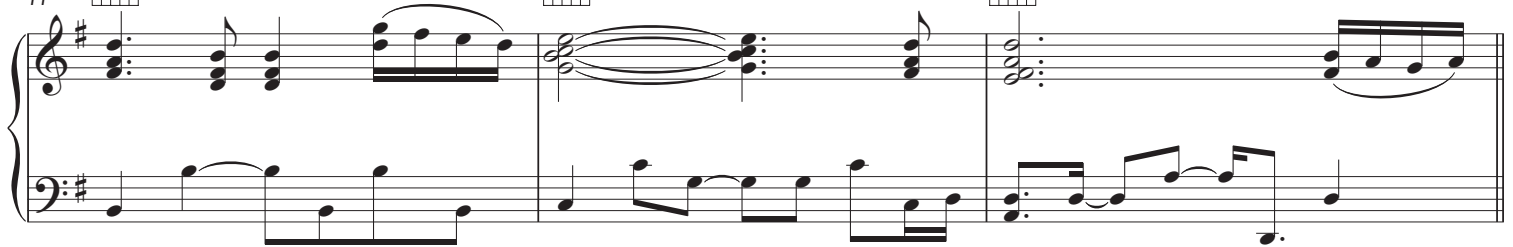
*mp*

11


Bm<sup>7</sup>  7fr


C  8fr


D<sup>11</sup>  5fr



14


Em  7fr

Bm  7fr

C  8fr

1. Wher-e-ver you are, know that I

2. Wher-e-ver you go, can al -



*p*

2.

38

Dadd4

Em

C

- where in a stran - ger's eye. — Oh, and I — don't wan - na change\_ you, I —

41

Gmaj7

Dadd4

Em

— don't wan - na change\_ you, I don't want to change\_ your mind, — I just came\_

44

C

Gmaj7

Dadd4

— a - cross a man - ger out a - mong the dan - ger some - where in a stran - ger's...I'd\_