

Tevot

THOMAS ADÈS

Con moto
3/4 = 0.80

Piccolo 1,2
Flutes 1,2
3
1,2
Oboes 3,4,5
Clarinets 1, 2, 3,4
Cb. U.
1,2
Bassoons 3,4
CFag.
1,3
5,7
Horns 2,4
6,8
1
Trumpets 2,3
4,5
1
Trombones 2,3
1,2
Tubas
3
4
Harp lowest strings Cb, D4
Piano
Timpani
Bassoon
Violin 1 dir.
Violin 2 dir.
Viola
Cello dir.
Double Bass dir.

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Fl. 1, 2

Fl. 3, 4

Ob. 1-3

Ob. 4-5

Cl. 1, 2, 3

Cl. 4, 5

Fag. 1, 2

Fag. 3, 4

C.Fag.

Detailed description: This block contains the musical notation for the woodwind and string sections. It includes parts for Flutes (1, 2 and 3, 4), Oboes (1-3 and 4-5), Clarinets (1, 2, 3 and 4, 5), and Bassoons (1, 2 and 3, 4). The notation features various dynamics such as *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. There are also some handwritten annotations like 'a2' and '1-3 a3b2'.

Hrns. 1, 3

Hrns. 2, 4

Hrns. 6, 8

Tpts. 1, 2

Tpts. 3, 4, 5

Tbn. 1, 2

Tbn. 3

Tubas

Detailed description: This block contains the musical notation for the brass instruments. It includes parts for Horns (1, 3; 2, 4; 6, 8), Trumpets (1, 2 and 3, 4, 5), Trombones (1, 2 and 3), and Tubas. The notation is dense with notes and rests, featuring dynamics like *f*, *mf*, and *ff*. There are also some handwritten annotations like 'a2' and '2.2'.

Timp. 1

Timp. 2

Drum

Side Drum

Tenor Drum (snare on)

Tam tam

Washed Cymbals

B.-D.

Detailed description: This block contains the musical notation for the percussion instruments. It includes parts for Timpani (1 and 2), Side Drum, Tenor Drum (snare on), Tam tam, Washed Cymbals, and Bass Drum (B.-D.). The notation uses various rhythmic symbols and dynamics like *f* and *ff*.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for the string instruments. It includes parts for Violins (1 and 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The notation features various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. There are also some handwritten annotations like 'non div.'.

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Fl. 1, 2
3, 4

Picc.

Cl. 1, 2
3, 4

Cell.

Fag.

Bassoon

Horns 2, 4, 6, 8

Trp. 1, 2, 3, 4

Tbn.

Tuba

Timpani

Anvils

Bass Dr.

Vln 1

Vln 2

Vla

Vcl

Cb

*timpani 1 middle note and timpani 2 top note: ad lib. timpani 3

4 2 3 2 3 4 2
 4 4 8 4 4 4 4

Ob. 1 *fischend*
 A. *f*

FF

Horns 3.5
 2.4 *2. marcato sempre, non sost.*
 6.8 *6. marcato sempre non sost.*

mf cantabile e cresc.
pp marcato cantabile e cresc.
pp marcato sempre non sost.
pp marcato sempre non sost.

cantabile
5. mf ma non troppo (accomp.)
pp marcato cantabile e cresc.
pp marcato sempre non sost.

4 2 3 2 3 4 2
 4 4 8 4 4 4 4

Vln. 1 *marcato sempre, non sost.*
 Vln. 2 *marcato sempre, non sost.*
 Vla. *marcato sempre, non sost.*
 Vlc. *marcato sempre, non sost.*
 Cl. div. *marcato sempre, non sost.*

mp incalzando
mp incalzando
mp incalzando
mp incalzando
mp incalzando