

## II LAMENTO

Lento rubato (♩ = ± 52)

***p* piangendo**  
 └ ossia ottava bassa

3

4 ***mf*** *dim.* ***p***

6 ***pp*** (ossia ottava bassa) └ ***mf*** *più espress.* ***più f*** 3

9 ***f*** 3 └ ossia ottava bassa ***p*** *cresc.* 3

11 ***ff*** *dim.* (ossia ottava bassa) └

14 ***p*** ***pp*** II III IV ***pp*** *rall.* 3 ***pp*** *attacca*

## CANTO SECONDO

**Sostenuto**  
***pp*** ***pp***

4 ***pp*** ***ppp*** *attacca*

## III SERENATA

Allegretto: pizzicato (♩ = 56)

pizz.\*

*p dolce*

1\*\*

*p dolce vibrato*

6

*pp*

*sim.*

10

2

3

4

4

14

*mf*

*mf*

*dim.*

18

*p*

4

4

22

4

*pp*

III

\* This movement is to be played *pizzicato* throughout, but because of the form of the Suite, which demands *attacca* both before and after this movement, do not put the bow down, but hold it.

\*\* Fingerings below the staff refer to the right hand playing *pizzicato*, and also the left hand *pizzicato*, which is indicated by a +. Figures above the staff (or, in two parts, immediately above the note) give the fingering for the left hand (except when it plays *pizzicato*).

26

*f* vibrato  
*f* con forza

30

*f*  
*f*  
*sf*  
*sf*  
*sf*

34

*f*  
*ff*  
*sf*  
*f*

38

*mf*  
rall.

42

*pp* tenuto  
accel.

45

*pp*  
attacca