

Cello

Ballade for Cello and Orchestra

CARL DAVIS

Moderato assai $\text{♩} = 80$

2

mf

1

9

mf

2

15

dolce

3

23

mp *cresc.* *mf*

29

f

4

35

mf *f* *mf*

43

5

f *mf*

Ballade for Cello and Piano

CARL DAVIS

Moderato assai $\text{♩} = 80$

The musical score is presented in two systems. The first system (measures 1-6) features the Cello in the bass clef and the Piano in the grand staff (treble and bass clefs). The Cello part begins with a *mf* dynamic and includes a triplet of eighth notes. The Piano part starts with a *p* dynamic in the bass clef and *mf* in the treble clef. The second system (measures 7-12) includes a first ending bracket labeled '1' over measures 7-12. The Cello part continues with *mf* dynamics and a triplet. The Piano part features a *p* dynamic in the bass clef and *mp* in the treble clef. The third system (measures 13-18) includes a second ending bracket labeled '2' over measures 13-18. The Cello part is marked *dolce*. The Piano part features a *pp* dynamic in the treble clef and *mf* in the bass clef. The fourth system (measures 19-20) shows the final two measures of the page, with the Cello part continuing its melodic line and the Piano part providing harmonic support.

10

Cello

403 **53** **54** quasi cadenza not too slow

mf *p* *mf*

410 sub. Allegro molto

mfp 3 *f*

417 rall. Slower

mf

423 *p* *mf*

430 **55** Andante ♩ = 90 Lento

sfz *mf* *pp cold*

437 **56** Andante grazioso ♩ = 60

3 1 *mf* cooly

445 **57**

mf *p*

451 **58**

3 7 *f*

454 *mp* *p*

461 **59**

mf *p*

469 **60** Più mosso ♩ = 96