

1) L

## Let's go!

Try this as a clapping duet with your teacher.



Waking your fingers up song 1 2 3







## How to practise

Now you're on book 2 you should find a regular time to practise the piano and try to do a little bit of playing every day. Here are some hints and tips on practising:

- Warm up with something easy or an exercise. Check your posture is correct.
- When you're learning a new piece **practise hands separately** first, then **play very slowly** until you have learnt the notes correctly.
- Try to **learn small sections** of a piece at a time don't always start at the beginning and play to the end.
- Do allow time to **listen** to the CD and **do the theory games** this is practice too and will improve your piano playing!
- Finish your practice with something you **enjoy** make something up or choose a favourite piece and play it from memory.



## Theory wordsearch

Hidden in this wordsearch are 14 Italian musical words. Circle them and fill them in alongside the correct explanation.

Р	0	С	0	R	I	Т	Q	L	F	Р
М	I	А	Ν	D	А	Ν	Т	Е	0	I
E	С	А	Ρ	I	А	N	0	Е	R	А
Z	R	L	Ν	М	Z	Р	С	Т	Т	S
Z	Е	L	0	I	R	Р	Е	R	I	Е
0	S	Е	Т	N	S	I	N	0	S	С
F	С	G	А	U	Q	S	I	F	S	А
0	Е	R	G	Е	Т	0	I	S	I	V
R	N	0	Е	N	D	А	С	М	М	I
Т	D	Е	L	D	L	А	R	G	0	V
E	0	F	М	0	D	E	R	А	Т	0

Quite quick \_\_\_\_\_

At a walking pace	

Get gradually louder	
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Get gradually quieter	
5 , 1	

Loud \_\_\_\_\_

Very loud

Slow and broad

Play smoothly \_\_\_\_\_

At a moderate speed

Quiet		
Quiet		

Moderately loud

Very quiet \_\_\_\_\_

Get a little slower

Lively \_\_\_\_\_

14

Listen to your teacher play this piece. What is the time signature? \_\_\_\_\_ Your teacher will play a phrase with one rhythmic change. What is it?



## 39 Sunny afternoon











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